

THE ^{1488. b. 22}
QUEENS:

OR, THE
DEATH
OF

MARY Queen of Scotland.

As it is ACTED at the

THEATRE-ROYAL

By His Majesty's Servants.

Written by Mr. BANKS,

Author of the TRAGEDY of the *Unhappy Favourite*
or the *Earl of Essex*.

L O N D O N .

Printed for W. FEALE, at Rowe's Head, the
corner of Essex-street in the Strand, R. WELL-
INGTON, at the Dolphin and Crown near
Temple-bar; J. WELLINGTON; and A.
KETTESWORTH and F. CLAY, in
Truſt for B. WELLINGTON. 1734.



JOHN LEVER, Bookseller, Stationer and Printseller, at the *Bible* in the *Poultry*, *London*.

A/N

V
B
T
A
A
A
A
W
A
To
An
Ou
Ha
An
Not
The
Ana

E

W
They
Or
Yet I
Four



PROLOGUE.

WITH Farce and Sound too long you have been teaz'd,
 Tho' some are with such wretched Joys most pleas'd,
 But we, this Night in other Paths shall move,
 That lead to Honour, Innocence and Love:
 A Queen Distress'd, to touch the Ladies Eyes,
 A Noble Prince, that for her Beauty dies;
 A British Queen, lamenting their sad Fate,
 And mourning over the Unfortunate.
 Who is there here, that cou'd so cruel be,
 As not to mourne at their sad Tragedy?
 To see such Honour, and such Beauty fall,
 And England's Queen mourn at their Funeral.
 Our Noble Britons, tho' for Arms renown'd,
 Have for the Fair a tender Pity found:
 And in the midst of Slaughter still took care,
 Not to destroy, but guard the tender Fair.
 Then let this Night your Courages be seen,
 And guard the British and the Albion Queen.



EPILOGUE.

By Jo. Haines.

WHO cou'd have ever thsupt to have seen me
 Tack'd to the End of a deep Tragedy?
 They might as well have dress'd me out to Dance,
 Or sent me an Ambassador to France.
 Yet I aw forc'd to come, for, say my Masters,
 Your Phiz will bring us off from all Disasters.

EPILOGUE.

*Now you must know, I thought a Beau might be
A better Suppliant for a Tragedy;
His pretty Face, his Dimple, and his Smile,
Might many tender Ladies Hearts beguile.
But Nolens, Volens, Pricky must appear;
And——what am I to say, now I'm come here?
Oh! I'm to tell you that the Players say,
Unless you kindly do receive this Play,
There's above half of them will lose their Pay.
Nay more, the Poet too will lose his Gains,
Unless you're pleas'd to smile upon Count Haines.
Let me not sue in vain, You shining Sphere,
Nor you my Pit-Friends, that to me are dear;
My middle Gallery-Friends will sure assist me,
And for the upper Tire they never mist me.
Then let your hearty Wishes all be shown
To give the Albion Queens their just Renown.*



Dram.



Dramatis Personæ

M E N.

Duke of Norfolk,
Davisor,
Morton,
Cecil,
Gifford,

Mr. Wilks
Mr. Booth.
Mr. Mills.
Mr. Keen.
Mr. Richerstaff.

W O M E N.

Queen Elizabeth,
Mary Queen of Scots,
Dowglas the Page,

Mrs. Knight
Mrs. Oldfield.
Mrs. Porter.

Ladies, Gentlemen, Guards, &c.



THE
Albion QUEENS:
 OR

The DEATH of
MARY, Queen of Scots.

ACT I. SCENE I.

Cecil and *Davison*, discover'd.

Cec.



Remember *Davison*, thou rising Star!
 Who took thee from thy Lowness!
 made thee shine
 A living Monument of thy Mis-
 tress Favour;
 Then plac'd thee on this Height,
 whence to look down,
 Men will appear like Birds or Insects to thee;

Re-

8 *The ALBION QUEENS; or, the*

Remember too, thou now art in a Sphere
Where Princes to their Favours set no Bounds,
And their Rewards, tho' large and bottomless,
Yet Statesmen have no mean betwixt
The Extreamest Pinnacle of Height and Ruin.

Dav. Wisest, and Justest, that in Courts e'er dwell!
Great Oracle of *Britain*! Prince of Statesmen!
Whom Men, nor Angels, scarce can praise enough,
Nor Divine *Plato* ever spoke like you;
Plato, on whose sweet Lips the Muses sung,
And Bees distill'd their Honey in his Cradle.

Cic. No more, 'tis worse than Death for me to hear
A fawning Cringer or submissive praiser;
I should suspect thee, did I not believe
Thou art as far beyond a Sycophant,
As I'm above the reach of Flattery:
Thou art my Equal now, nay more, my Friend;
Thou art an honest Man, of Parts, a Compound
That I have chosen 'mongst the Race of Men,
To make a *Phoenix* in the Court.

Dav. The Powers above, the strongest Guard of Kings,
Still place such Men about our Royal Mistress.

Cec. But now especially she needs their Aid,
Now, when the madness of the Nation's grown
To such a height, 'tis to be fear'd—Death walks
In *Masquerade*, in strange and many Shapes:
The Court, that was the Planet, that should guide us,
Is grown into Eclipse, with these Confusions;
Fears, Jealousies and Factions croud the Stage:
Two Queens, the like was never seen before,
By different Arts oppose each other's Interest.
Our Virgin Constellation shines but dim,
Whilst *Mary, Scotland's Queen*, that Northern Star,
Tho' in a Prison, darts her rival Light.

Dav. The Champions of her Faction are not few;
Men of high Birth, and Titles plead her Cause;
'Mongst whom, the gallant Duke of *Norfolk's* chief,
A Prince that has no equal in his Fame,
A Man of Power and Wealth to be reclaim'd
For his own sake, as well as for the Queen's:

And

Death of Mary Queen of Scots. 9

And should he plunge himself too deep in this,
England may chance to lose the best of Men.

Cec. The Queen's peculiar safety be thy Care,
Therefore the Secretary's Place thine;
In which high Post, as from a Perspective,
Thou may'st discover all her Foreign Foes,
And home Conspiracies, how dark foe'er:
But most of all, let *Mary* be thy fear,
And what thou hear'st inform me of:—I'll act,
But in thy shape; be thou my Proxy still.

Day. Not *Cromwell* ever trod with so much Care
The subtle steps of the most famous *Wolsey*,
As I the Dictates of the Wiser *Burleigh*——
The *Scottish* Regent yesterday arriv'd,
With new-discover'd Plots to accuse his Queen:
And since (to poise these heavy Articles)
The Duke of *Norfolk* is from *Mary* come,
And both are to have Audience straight,—Behold
The Man I speak of.

Cec. Wait you on the Queen,

[*Exit Day.*]

Enter Norfolk.

Your Grace is welcome from the Queen of *Scotland*.
How fares that sad, and most illustrious Pattern
Of all Misfortunes?

Nor. Dost thou pity her!
O let me fly, and hold thee to my Bosom,
Closer, and far more dear than ever Bride
Was held, by hasty Bridegroom in his Arms!

Cec. My Lord, you make me blush.

Nor. Should the *Hyena* thus bemoan,
And thus the neighbouring Rocks but echo him,
My Queen, I wou'd devour the precious Sound,
And thus embrace him, from whose Lips it came,
Tho wide and gaping, as the Mouth of Hell—
My Lord, I came to seek you; I've a Secret
Unfold, which while I keep it weighs me down,
And when 'tis out, I fear it will undo me.

Cec.

10 *The* ALBION QUEENS; *or the*

Cec. Then hold it in your Breast; let me not know
What is not fit for you to speak. nor me to hear.

Nor. Now, only now's the time, the Traitor Morton,
The false. usurping Regent, is return'd
With all the Magazine of Hell about him:
The Queen, my lovely *Albion* Queen's in danger;
And if thou wilt not straight advise thy Friend,
Mary's undone, and *Norfolk* is no more.

Cec. What is't my Lord?

Nor. First wear the Looks of Mildness,
Such as forgiving Fathers do to Sons;
Yet 'tis no Treason, unless Love be Treason.

Cec. Out with't, my Lord.

Nor. I love the Queen of *Scotland*,

Cec. Ha! love her! how?

Nor. How shou'd she be beloved?

But as mild Saints do to their alters bow,
And humane Patriarchs kis the Copes of Angels,

Cec. Love her! for what!

Nor. Not for a Crown I swear.

O hadst thou seen her in that Plight as I did,
And hadst been *Alexander*, thou hadst kneel'd,
Thrown all thy Globes and Scepters at her Feet,
And given a Crown for every Tear she shed.

Cec. I dare not hear you out.

Nor. You must, you shall:

Nor let your Ears be deaf alone, nice Statesman!
And see yon Christal Champion o'er our Heads.
Throng'd with Immortal Warriors to her Aid,
Whose Voices louder than the breath of Thunder,
And swifter than the Winds. proclaim to Earth
Bright *Mary's* Wrongs, and my eternal Love.

Cec. My Lord, you've said too much, I dare not
hear. you.

Nor. Is pitying the distrest, and loving her,
Whom none but Envy hates, a Crime?

Cec. You would not marry her

Nor. Not marry her!

Yes, tho she stood on *Etna's* sulph'urous Brink,
Tho its dread Mouth ran o'er with liquid Fire,

And

Death of Mary Queen of Scots. 11

And mounting Flames higher than *Phæbus* shot,
Pd swim the burning Lake to grasp her thus.

Cec. For Pity recollect your banish'd Reason;
Consider what you've said, it must undo you:
The Danger's greater far than I can feign.
Do you not know that she's accus'd of Treason?
That for the Royal Crown our Mistress wears,
She yet stands Candidate against all Force,
And hopes to snatch it from her rightful Head.

Nor. By those eternal Rays that bless the World,
Tis Malice foul, as that bright Orb is clear.
O *Cecil!* tell me what thou truly think'st:
Thou hast a Soul with shining Wisdom crown'd,
Whose virtuous honest Steps whoever tracks,
May challenge to be blest: O! tell me then,
Can *Scotland's* Queen with such a Guilt be stain'd?

Cec. I dare not utter every Thought that pains me,
Nor can I longer with my Oath dispense,
An Oath that charges me for Life to hold
No dangerous Secret from the Queen — Farewel;
Repent my Lord, and urge this thing no more,
For 'twou'd be fatal, shou'd our Mistress know it.

Nor. The Queen must know it, you shall tell her too,
Therefore I came that thou shoud'st interceed,
You. from whose Lips the Queen takes nothing ill,

Cec. Not for the Crown she wears, wou'd I acquaint
her.

Beware Ambition, Sir,
The Queen has Jealousy to giv't a Name,
Disloyalty, Ambition is the least.

Nor. Rash Man! thou wrong'st the faithfull'st of
her Subjects;
Pd touch a Scorpion rather than her Scepter:
Her proud Regalias are but glittering Toys,
And the least Word, a Smile from *Scotland's* Queen,
Is worth whole Pyramids of Royal Lumber;
We only ask but Love and Liberty.
Give us but these, we'll quit her all the rest;
For where Love reigns so absolute as here,
There is no room for any other Thought.

B

Cec.

12 *The* ALBION QUEENS; *or, the*

Cec. My Lord, consider what you'd have me say—
I dare not speak—nor think of it—Farewel.

Nor. Tell her, or by my desperate Love I swear,
I'll shout it in her Ears, were she hemm'd in
With Basilisks, or were she Queen of Furies?
Love, mighty Love, shou'd lead me, and protect me;
And by those Powers that pity the distress'd,
If she'll not hear me I'll proclaim yet louder,
And trumpet to the World the hated Sound
Of Royal Mary's Wrongs.

[*Going*]

Cec. My Lord, my Lord, come back—to save your
Life,

[For nought but death can follow such a Rashness]
Restrain your Passion but a few short Moments,
And I'll acquaint her Favourite *Leicester* with it?
'Twill be more welcome from his Mouth than mine,
Him I will arm with Reason for your sake.
As shall the least incense the Queen's displeasure,

Queen *Eliz. Morton, Davison, Women, Gentlemen*
Guards, all discovered at the Throne,

Behould she appears, the *Scottish* Regent too.

Nor. Confusion seize him,

Cec. Be sure my Lord,

Whate'er you see, and hear, contain your self.

Q. Eliz. Alas! my Lords when will you cease com-
plaining?

And when shall this poor Bosom be at rest?
To see you still thus persecute my Soul,
My Cousin, Sister, every thing that's dear,
No, rather bury me beneath the Center:
Or by some Magick, turn me into Stone,
Men fix me like a Statue, as high as *Atlas*,
Round me such gaping Monsters as yourselves,
And underneath be this Inscription writ,
Lo, this was once the curst *Elizabeth*,
The Queen of Wolves and Tygers, not of Men.

Nor.

Death of Mary Queen of Scots. 13

Nor. What's this I hear? 'Twas some Immortal spoke!

Down all ye Stars, and every gaudy Planet,
And with your lambent Brightness crown her Head

Mor. The Parliament of Scotland, mighty Queen,
(Begging Protection of their Infant King)
Have sent me to your Majesty——

Q. E. What King? what Queen have you but Royal Mary?

I'll hear no more; go home, and tell your Masters;
And the crown'd Property, your cradle Prince,
That here his Mother Mary, shall be own'd
His Queen, and absolute while I am so.

Mor. Most gracious Queen——

Q. E. You shall be heard—my Lord, [to Norfolk.
You're welcome, welcome as you most deserve,
The noblest Subject, and the bravest Friend
That e'er adorn'd a Theme—how does the Queen?
How fares my Excellent and Royal Sister?
O quickly tell me!

Nor. Desolate she is;

Alas! I tremble, fearing 'tis a Crime,
To stab your Ears with such a doleful Accent.
Could I draw half that Pity from your Majesty,
As she extorted from the Prison Walls,
Then she might hope, for they wou'd echo her,
And sometimes weep at the Relation.

Mor. I beg your Royal hearing, now, before
The Duke has charm'd you with a Siren's Story.
By th' impartial Rights of Embassies,
And Justice, that still waits upon your Throne,
I humbly claim first to be heard.

Q. E. You shall:

Say what you please, my Lord, you have my leave;
Beware there scape no Malice from your Tongue.

Mor. So thrive my Hopes, as there is nought but truth,
And Grounds most just, in what shall be alledg'd.
Our Queen, most mighty Princess, Europe knows,
Has long been wrapt in such a Cloud of Crimes,
That have eclips'd the Lustre of a Crown.
Who sees into her Life——

B 2

Q. E.

14 *The ALBION QUEENS; or, the*

Q. E. My Lord, I do command you cease, or if
You speak one word again to blot your Queen,
I shall suspect, as all the World has done,
You had a hand in that vile Regicide;
Why were the Traitors else too black to name,
Suppos'd by all contrivers of the Murder,
By you protected from the cry of Justice?
If you have nought else to say, be dumb for ever.

Nor. Let Justice now be silent, whilst from high
Astrea looks, and wonders at her Oracle. *[Aside.]*

Mor. Your Majesty must give me leave to speak,
And plead the Right of Nations for my Guard—
Your Subject, I am not.

Nor. Audacious Traitor!

Mor. If innocent! why is she then a Prisoner?
If guilty, why against the Law of Nature,
And Clamours of a Kingdom your Ally,
Do you bar the Gates of Justice, and secure her?

Q. E. To such a daring Insect as thy self,
I give no other Answer, but my Will;
But as thou represent'st a Power above thee,
I tell thee, proud Ambassador, 'tis false;
My Throne's an Alter with soft Mercy crown'd,
Where both yourselves and Monarch may be blest,
And all your Wrongs be equally redrest.
At home was she not scandal'd and betray'd?
Nor Dignity, nor tender Sex was weigh'd;
Men flew to me for Refuge from a Crown,
As safer in my Castle, than her Throne.

Mor. Nay then I will be heard!
If your Confederate's Danger will not wake you,
Then your own Kingdom's must: behold a Letter
By *Navus* wrote, and sign'd with her own hand,
Sent to the Noblemen, her Friends in Scotland;
Wherein she does asperse your Majesty
With Treachery, and breach of Promise to her,
But bids 'em be of Courage, and expect her,
For she is now assur'd of other means,
Some mighty Man, your Subject, by whose Aid,
She hopes to be releas'd, and suddenly.

Nor.

Death of Mary Queen of Scots. 15

Nor. Most wise, discerning Princess, did you hear?
Hear this bold Man, how loud he mouths at Princes!
The base, degenerate Coward, dreading you,
Now turns his Back, but worries still a Queen.

Q. E. Let him be heard,

Nor. O stop the Traitor's Mouth!
Hear not a Monarch by her Rebel stain'd;
By that bright Throne of Justice which you fill,
'Tis false, 'tis forg'd, 'tis Lucifer's Invention.

Q. E. My Lord——

Mor. We've Letters too, and Wintefs,
To prove that *Allen, Inglesfield, and Ross,*
Have bargain'd with the Pope, and King of Spain,
To excommunicate her Son and you,
And given a Resignation of both Crowns,
To that most Catholick Tyrant for his Service.

Q. E. Defend me Powers! this is a Mountain Treason!

Nor. Prodigious Monster!

Q. E. Are you not amaz'd?

My Guard, my faithful *Cecil*, more my Friend!
Thou art my *Delphos*, to whose Oracle,
Where should I have recourse, but unto thee?
Whose Bosom is my Guide, whose Breast my Council:
What think you now my Lord?

Nor. 'Tis all Conspiracy.

Cec. Rest, and refer this Matter to your Council;
Something may be in this, but more design.

Mor. If all's not true, i'll give my Body up
To Torments, to be rack'd, and die a Villain,
Or stand the rest with any he that dares.

Nor. Quick, let me take him at his word,——
O that I had thee in some Desert wild,
As far from Man as thou art from Humanity,
Where none cou'd save thee but thy fellow Monsters?
I'd crush the Treason from thy venom'd Throat,
As I wou'd do its Poison from a Toad.

Mor. My Lord——

Q. E. My Lord of *Norfolk*, you are to blame.

Nor. I beg your Majesty to grant the Combat;
And I, as Champion for that injur'd Saint,

16 *The ALBION QUEENS; or, the*

I, *Thomas Norfolk*, with this Arm will prove
That *Mary*, Queen of *Scotland*, is abus'd
That she is innocent, and all is forg'd:
Nay, till I have made him own to all the world,
That he's not born of noble Blood, but that
Some *Ruffian* stept into his Father's place.
And more than half begot him.

Mor. Gracious Queen——

Q. E. If *Norfolk* can so suddenly forbear
That noble Temper was so long admir'd,
And trample o'er so rudely in my Presence,
The dignity of Crowns and Law of Natives;
I can as soon recal the lavish Bounties,
That made this Mad-man equal with myself:
Nay, were you Duke of all your fancy'd World,
Your Head as high as your aspiring Thoughts——
Confess 'tis Frenzy, so go home and sleep,
But take this Caution, Sir, along with you——
Beware what Pillow 'tis you rest upon.

Nor. If to proclaim the Innocence of her
Who has no Liberty to do't herself,
Be such a Crime, take then this Life and Honours,
They're more your Majesty's than his that wears 'm;
But while I live, I'll shout it to the Skies,
Whilst Echo answers from this Ball of Earth,
Queen *Mary's* wrong'd, Queen *Mary's* innocent.

Q. E. And must I endure all this?
Hence from my sight be gone, be banish'd ever.

Nor. I will obey your Anger, but alas!
You'll hear my Message first from the sad Princess.

Q. E. What said she?

Nor. Here is a Letter from that guilty fair one;
She bid me thus present it on my Knees.

Q. E. Before I read it, you may speak my Lord.

Nor. Mark but the Superscription—is't not to
Her dearest Sister Queen *Elizabeth*!

Q. E. It is.

Nor. But had you seen her write it, with what Love.
How with a Sigh she perfum'd every word,
Fragrant as Eastern Winds, or Garden Breezes,
That

That steal the Sweets of Roses in their Flights;
On every Syllable she rain'd down Pearls,
And said instead of Gems, she sent you Blessings;
For other Princely Treasure she had none.

Q. E. Alas! what meanest thou, *Norfolk*?

Nor. Then she sigh'd, and said,

Go to the Queen, perhaps upon her Throne,
Tell her, mine is an humble Floor, my Palace
An old dark Tower, that threatning dares the Sky,
And seems at war with Heaven to keep Day out:
For eighteen Years of Winter, I ne'er saw
The Grass embroider'd o'er with icy Spangles,
Nor Trees Majestic in their snowy Robes;
Nor yet in Summer, how the Fields were clad,
And how soft Nature gently shifts the Scene,
Her heavy Vestment to delightful Green.

Q. E. O Duke, enough, thy Language stabs my Soul.

Nor. No feather'd Choristers of chearful Note,
Salute my dusky Gate to bring the Morn.
But Birds of frightful Omen. Screech-Owls, Bats,
And Ravens, such as haunt old ruin'd Castles,
Make no distinction here 'twixt Sun and Moon,
But joyn their clattering Wings with their loud Creaks,
That sing hoarse Midnight Dirges all the Hours.

Q. E. O horror! *Cecil*, stop thy Ears, and mine.

Now cruel *Morton*, is she guilty now?

She cannot be ambitious of my Crown;
For tho it be a glorious thing to fight,
Yet like a glittering, gaudy Snake it sits,
Wreathing about a Prince's tortur'd Brow:
And oh! it has a thousand Stings as fatal.
Thou hast no more to say?

Nor. I found this mourning Excellence alone,
She was asleep, not on a purple Bed,
A gorgeous Palate, but upon the Floor,
Which a mean Carpet clad whereon she sat,
And on a homely Couch did lean her Head;
Two winking Tapers, at a distance stood;
For other Light ne'er bless'd that dismal place,

which

18 *The ALBION QUEENS; or, the*

Which made the Room look like some sacred Urn.
And she, the sad Effigies of her self.

Q. E. No more; alas! I cannot hear thee out—
Pray, rise my Lord.

Nor. O! never till you have Pity.

Her Face and Breast I might discover bare;
And looking nearer, I beheld how Tears
Slid from the Fontains of her scarce clos'd Eyes
And every Breath she fetch'd turn'd to a Sigh.

Q. E. O! I am drown'd! I am melted all to Pity.

Nor. Quickly she wak'd, for grief ne'er rested long.
And starting at my sight, she blush'd and said;
You find me full of woe, but know, my Lord,
'tis not for Liberty, nor Crowns I weep,
But that your Queen thinks me her Enemy.

Q. E. My Breast, like a full Prophet, is o'er-charg'd
A Sea of Pity, rages to get out,
And must have way—Rise *Norfolk*, run, haste all,
Fly, with the Wings of darting Meteors, fly
Swift as the merciful Decrees above.
Are glided down the Battlements of Bliss.
Quick, take your Queen's own Chariot; take my Love,
Dear as a Sister's nay as a Lover's, Heart,
And bring this mourning Goddess to me straight;
Fetch me this warbling Nightingale, who long,
In vain has sung, and flutter'd in her Cage;
And lay the panting Charmer in my Breast,
This Heart shall be her Jaylor, and these Arms her
Prison,

And thou kind *Norfolk*, see my will obey'd.

Nor. O run, and execute the Queen's Commands,
Prepare her Golden Coach, and Snow-white Steeds,
The Pattern of that Innocence they carry. [*Ex. 2 Gent.*
And fly more swift than *Venus* drawn by Doves.
Shou'd all the Clouds pour down at once upon you,
Make your quick Passage thro' the falling Ocean:
Not the dread Thunder, let it stop, not Lightning
stay you.

Mor. Madam —————

Q. E.

Death of Mary Queen of Scots 19

Q. E. No more, you shall have Justice, Sir,
The Accuser, and the accus'd shall both have Justice.
Why was I born to Empire, to a Crown,
Now when the World is such a Monster grown!
When Summer freezes, and when Winter springs,
When Nature fades, and Loyalty to Kings.

Nor. When first the Fox beheld the awful Lyon,
He trembl'd, crouch'd, and saw his Lord, with fear,
Kings once were Gods, but now like Men appear;
'Tis for the Royal Fur, they hope to win,
The Ermin might be safe, but for her Skin;
If Kings have any Fault, 'tis but the Name,
And not who wears it, but the Crown's to blame:

[*Exeant.*]



ACT II. SCENE I.

Norfolk Solus.

Nor. **S**HOUT the loud World, sound all the vast
Creation,

Let proud *Agustus*, clad in Robes of Triumph,
'Thro' her glad Streets, with golden Trumpets sound.
And echo to the Ocean that she comes:

Maria comes, proclaim it to the Clouds,
Let the four Winds from distant Corners meet,
And on their Wings, first bear it into *France*,

Then back again to *Edina's* proud Walls,
'Till Victim to the sound th' aspiring City falls.

Enter Morton,

Mor. My Lord, I came to find you.

Nor. Pardon me:

The mighty Joy that has since fill'd my Breast,
And left no room for other Tongues, has made me
Forget that you and I were angry.

Mor

20 *The* ALBION QUEENS; *or, the*

Mor. And I, my Lord——

Brave Spirits shou'd be stirr'd to Wrath,
As seldom as the Center is with Earth-quakes,
Not like the Sea disturb'd with every blast:
I came to speak with you but as a Friend.
Last night when laid to rest, prepar'd for Slumber,
That gives soft ease to all but sorrowful
And guilty Minds, a sudden dread assail'd me——
Inspir'd by some superior Power that aw'd
And stole quick passage to my cruel Bosom.
My barb'rous Zeal, for a more barb'ous Cause,
Began to slack. whilst true Remorse and Pity
Surpriz'd my Soul, and held it for the Queen.

Nor. O may they ever hold Possession there!

Mor. They shall; all she's accus'd of, is no more
But that she strove to cast her Fetters off,
The Lyon, when he's hunted to the toil,
Spare not himself, nor Foes within his reach;
But wounds his bristly Hide, and tears the Ground,
And all for precious Liberty he roars.

Freedom, which Heaven and Nature gave to all
But cruel Man, and yet more cruel Laws deny.
What if some Nobleman shou'd be found out,
A Subject of this Realm, to wed our Queen?
For here are Subjects of Estate and Rank,
May weigh their Coronets with Princes Crowns.

Nor. Some such there are, if she wou'd think 'em
worthy.

Mor. She must, and will, she has no other hopes.
Steering thus wise in a *Sicilian* Streight,
Your jealous Queen will then be freed from Fears
By such a Match, who all her Reign has dreaded
Her Marriage with some Prince of *France* or *Spain*,
So to convey her Title to the Crown,
To the worst Enemy this Nation has.

Nor. Name but the Man who dares aspire to be
Her kneeling Slave, much more her royal Husband?
Say is't not *Leicester*?

Mor. All but yourself——

Wou'd first have nam'd the Duke of *Norfolk*:

Nor.

Death of Mary Queen of Scots. 21

Nor. Ha!

Mor. Wonder not Sir.

Nor. I ne'er can be ambitious of a Throne,
But if I were, I swear to thee O *Morton*!
I wou'd prefer the charming Queen to all,
To Crowns, to Empire, or ten Thousand Lives,
Queen did I say? the Name's too great too distant,
And sounds too mighty for a Lover's Hopes.

Mor. The Planets all above, and Men below
Have mark'd you out to be that happy Man.

Nor. O were she not a Queen,
But born of *Sylvan* Race, her Royal Seat
Some Mossy Bank, instead of Scotland's Throne:
Under no Canopy but some large Oak;
A Crook in that bright Hand that once a Scepter sway'd,
And Coronet of Flowers her Temples wreathing,
Whil'st round her all her bleating Subjects feed;
Glad I wou'd be to drefs me like a Swan,
Beg from her Looks alternately my Doom,
Mingle our Smiles, and mix our Woes together,
fit by her side, freed from the Chains of Power,
And never think of curst Ambition more.

Mor. Come, come my Lord, you wrong your Hopes;
to hide

This Secret from the only Man can serve you.
I know you love the afflicted Queen: Confess,
And as soon as she's arriv'd, I'll wait on her,
Fall on my Knees, nay prostrate on the Earth,
Implore my Pardon of that injur'd Saint,
And make it my Request for all her Subjects,
To take you for her Husband, and our King.
And for her Dower, her Crown and Liberty.

Nor. By all my shining Hopes, if thou art real,
And mak'it us one, as we're one Soul already,
I will reward thee with that Crown thou proffer'st,
And thou shalt reigh for Infant *James*, and me;
But, if I find thee false ———
Hear mighty Vengeance, and aid me with thy Scorpions,

Lend

22 *The* ALBION QUEENS; *or, the*

Lend me thy surest Thunder thus to grasp,
Give me the Strength, and Rage of *Hercules*,
That I may take the Monster in these Hands,
And when he proves a Traitor, shake his Body.
The Queen's approaching, one of us must part,
It is not fit we shou'd be seen together
You will go wait upon the Queen of *Scotland*.
O *Morton*! be thou faithful, and be great. [Exit.

Mor. Farewel; Greatness, I'll owe unto myself alone,
not thee.

Mary, like a proud Fabrick safely stands,
Supported by great *Norfolk* as a Column;
Saw but this Pillar off, the Building falls.
'This hot-brain'd heedless Duke, to save the Queen,
Runs, blind with Love, himself into the Gin;
Thus, when the King of Beasts, hears his lov'd Mate,
Roar in the Toil, with Hopes to free her strait,
Scours to her Aid, and meets the self same Fate.

Enter Q. Eliz. Cecil, Attendants and Guards.

Q. E. My Lord, the Queen's already in our Walls,
'And passing thro' the City to our Palace.

Mor. I hope this Meeting will be kind and lasting,
And prove as joyful to your Majesty,
As is our welcome Queen to all your Subjects.

Q. E. My Lord, what mean you, who has wel-
com'd her?

Mor. I mean the Shouts, the joyful Ring of Bells,
Bonfires, that turn'd the Night to shining Day,
Soon as your orders were dispatch'd to bring her.

Q. E. Were they so much transported at the News?

Mor. No doubt to please your Majesty they did it.

Q. E. It does not please me; why was I not told it?
I wou'd have added Water to their Flames,
Dug up their Wharfs, and Sluices, at their Gates,
To quench their saucy Fires.

Mor. 'Twas Ignorance——

Q. E. 'Twas Insolence!

But how behav'd the Queen? Inform me *Morton*?

Did

Death of Mary Queen of Scots. 23

Did she not look as one that came in Triumph,
Deck'd with the Spoils of all my Subjects Hearts?
Did'st thou not read upon her guilty Cheeks,
Strugglings, to shew a false dissembl'd Grief? [*Shout here.*
Ha! in my Ears! and at my Palace Doors,
Thus they would dare me, had they Forts and Canons.
Mor. This sounds, as if the Queen were near.

Enter Davison.

Q. E. Speak *Davison*; what means this Shouting?

Dav. The Queen is come; these thundering Acclamations,

Proclaim your People's Joy, where-e'er she passes.

It was your Royal Pleasure, I should meet

This wish'd for, welcome Princess out of Town,

But could not pass it for the gazing Throng,

So numerous, that, had your Majesty beheld them,

You would have wept, as *Xerxes* o'er his Armies,

To think that in an hundred Years, or less,

Not one of those God-like Creatures would be living,

Q. E. Thou art mistaken; for had I been there,

I should have smil'd to hear the giddy Rout,

That in one Moment will their Prince adore;

And sacrifice the next.

Dav. Mistake me not, nor your kind Subject's Loves;

I hope they did not mean it as a Fault.

Q. E. Proceed; did they not strive to give thee way?

Not for my sake, nor for my Dignity and Place.

Dav. Alas! 'twas past their Power! I might as well

Oppose my Breast against a gushing Torrent,

Or driven the *Ocean* from its deep Abode,

As stem the multitude—but mark what followed;

For this was but the Curtain to the Scene

You look displeas'd, I doubt I've said too much,

And fear I have done them wrong.

Q. E. I'll hear; go on.

Dav. The Queen no sooner did appear, but straight

The obedient Crowd shrunk back at her Command,

Making a Lane to guard on every side;

C

No

24 *The* ALBION QUEENS; *or, the*

Not *Aeolus* with his commanding Breath,
Did the unruly Waves so soon controul,
As she with her mild Looks the Rout dispers'd.

Q. E. 'Tis well: And what am I, ungrateful People?

Dav. But till she spoke, they hung like cluster'd Grapes
And cover'd all her Chariot like a Vine;
The loaded Wheels, thick as the Dust they hide
And swarm'd like Bees upon her Coach's side.
Matrons and Virgins in her Praises sung,
Whilst tuneful Bells in grateful Changes rung;
All Harmony from Discord seem'd to flow,
And Shouts from tops of Towers meet Shouts below:
Nurses, when they with Joy, her Face had seen,
Would, pointing to their Children, shew the Queen:
Whilst they [ne'er learn'd to talk] for her would try,
And the first Word they spoke, would *Mary* cry.

Q. E. 'Tis false; thou wrong'st my Subjects,
They durst not do this, durst not, did I say?

My People would not.

[*Shout here.*]

What's this I hear?

Are these the perjur'd Slaves, that at my Sight,
Have left their Callings, young Men left their Sports,
The old, their Crutches too, would fling away,
And halt to see my Face—the Bridegroom at the Altar,
That had his Bride by the Hand, at my Approach,
Left the unfinish'd Rites to see me pass,
And made his eager Hopes waite on his Queen.

Dav. And there are Millions yet, that so would do.

Q. E. No, I'm forgot, a new thing has their Hearts
I am grown stale, as vulgar to the Sight,
As Sun by Day, or Moon and Stars by Night.
O Curse of Crowns! O Curse of Regal Power;
Learn you, that would such Pageantry adore,
Trust whining Saints, the cunning Harlot's Tears,
And listen when the perjur'd Lover Swears,
Believe the Snake that Woman did delude,
But never, never trust the Multitude.— [*Shout here.*]

Cec. Run, and proclaim the Queen's Commands to all,
On Penalty of Death, they cease this Shouting.

Q. E. No, let them stun me, kill me, yet vile Trai-
tors!

Ye

Ye shall have her ye long for, in my Throne ;
False Queen ! you shall enjoy your Sister's Crown ;
But it shall be with Stings of Scorpions guarded ;
And a worse Plague to thee, than mine is now :
It shall be in the Tower, there thou shalt sing
Thy Tiren's Song, and let them shout in answer, do :
I'll teach ye how to flatter and betray—
Run, seize the Queen, like Lightning strait obey.

[Offers to go out and comes in again.]

Wherewou'dst thou go? where wou'd thy Fury drive thee
What has my Sister, what has Mary done?
Must she be punish'd for my Subjects Crimes?
Perhaps she is Innocent of all this Joy,
And bears the Sound with greater Pain than I.
Where shall I wander? In what Place have Rest?
The Cottage Floor with verdant Rushes strewn,
Is easier than a wretched Monarch's Throne. [Shout here.]

Dev. The Queen is just on Entrance.

Q. E. Does it please ye?

Behold she comes, meet, and conduct her in;
Why stay you here? each do his Office strait,
And set her in my Place; my Crown present her,
And with your Hollows echo all the Rabble.
The Deed is done, that Mary is your Queen:
But think not to be safe, for when I am dead,
Swift on Dragon's Wings from high I'll fall,
And rain down Royal Vengeance on you all, [Ex. Om.]

Enter Q. Mary, Douglas, two Gentlemen, four Ladies.

Q. M. Come poor Remainder of my lost Estate,
Once I was serv'd in Pomp, had many Friends,
And found no Blessing in the gaudy Crowd;
But now I am beholden to my Fate,
That after having plunder'd me of all,
Left me the gleanings of so kind a few;
Friendship to Misery is reviving Food.

Dow. What will betide us now?

Q. M. Come near your Mistress,
Methinks your Queen, and her poor humble Train,
Look like a Crew of Shipwreck'd Passengers,

26 *The ALBION QUEENS; or, the*

Shuddering and wet, thrown on some Land by Night
Without a Friend to chear, or Fire to warm them.

Dav. Like them perhaps, we are cast upon a Shore,
Where no kind Creature lives to pity us,
But Wolves, dread Basilisks, and gaping Monsters.
Alas! what meant those Shouts of Joy to mock us?
Is this the Court of fam'd *Elizabeth*?

And this the Throne where she was serv'd with Throngs
Is this our welcome! where's her glittering Train
Here are no Crowds, no Face of either Sex,
But all abandon'd, like the Place we came from.

Q. M. Sure it was all a Dream. was it not *Dowglas*?
Thou little Angel that preserv'st thy Queen,
Appear'd like Mercy, and unlock'd my prison;
But I, ungrateful and my Fortunes worse,
Took thee young Rose, from thy own faithful Garden,
And planted thee within a cold dead Soil,
To nip thy Youth, and with my Sorrows kill thee;
But shortly, I'll release thee from my Woes,
And leave thee to enjoy when I am Dead,
What thou ne'er found'st in me; Content.

Dow. Surely the Queen will see you now you are come,
Else we do walk enchanted, and this place
Is not *White hall*, but *Pawler's Prison* still.

Q. M. Lend me your Hands for I am faint and weary,
My Feet too tremble, and methinks the Floor
Sinks under them, and now it fares with me
Like a poor Mariner, that had been condemn'd
To a close Bark, a long and tedious Voyage,
Who, coming to the Shore, scarce feels the Ground
And thinks the Earth does like the Ship go round.

Dow. Here sit you down a while.

Q. M. What in her Chair?

Then she indeed may say I am Ambitious;
Ambitious of her Crown, which I am not;

[Sits on a Stool.]

Now you upon the Floor encompass me.

So, this is as it should be Is it not?

Thus have we oft beguil'd the Time at *Fotheringay* —
Lend

Lend me a Glass, and prithee tell me truly,
How do I look?

Dav. To see yourself, is strait to banish Woe,
And make you happy for that Day, I am sure
It does your Servants when they look on you:
You are so Good, so Perfect; and so Fair,
Beauty and Sorrow, never was so near
In any but in you.

Q. M. Alas! thou flatter'st me. [*reaching the Glass*]

Dav. In all the fatal time of your Confinement,
You rarely saw yourself; or if you did.
'Twas thro' such dismal Clouds of Grief and Sorrow,
You scarcely knew that Visage so adorn'd;
But now 'tis hard to tell which strives the most,
Your Dress or Beauty to adorn each other—
Behold else.

Q. M. Give it me—ha! d'ye mock me!
Who looked in the Glass?

Dav. Madam!

Q. M. Alas! these cannot be thy Mistress's Eyes,
Mine were dim Lamps, that long ago expir'd,
And quite dissolv'd and puench'd themselves in Tears.
These Cheeks are none of mine, the Roses look not
Like Tempest-beaten Lillies as mine should;
This Forehead is not graven with the Darts
Of eighteen Years of sharpest Miseries,
Nor are these Lips like Sorrows blubber'd Twins;
Ne'er smiling, ever mourning, and complaining—
False Glass! that flatters, and undoes the fond:

[*throws away the Glass.*]

False Beauty! may that wretch that has thee, curse thee.
And hold thee still detestable as mine,
Why tarriest thou to give me yet more Woe?
The Earth will mourn in furrows at the Plow.
Birds, Trees, and Fields, when the warm Summer's gone
Put their worst looks, and sable Colours on,
The sullen Streams, when the least Tempest blows,
Their crystal smoothness in a Moment loose,
But my curst Beauty, this malicious Charm,
No Time, long Griefs, nor blasts of Envy harm.

26 *The ALBION QUEENS; or, the*

Shuddering and wet, thrown on some Land by Night
Without a Friend to chear, or Fire to warm them.

Dav. Like them perhaps, we are cast upon a Shore,
Where no kind Creature lives to pity us,
But Wolves, dread Basilisks, and gaping Monsters.
Alas! what meant those Shouts of Joy to mock us?
Is this the Court of fam'd *Elizabeth*?

And this the Throne where she was serv'd with Throng
Is this our welcome! where's her glittering Train.
Here are no Crowds, no Face of either Sex,
But all abandon'd, like the Place we came from.

Q. M. Sure it was all a Dream. was it not *Dowglas*?
Thou little Angel that preserv'st thy Queen,
Appear'd like Mercy, and unlock'd my prison;
But I, ungrateful and my Fortunes worse,
Took thee young Rose, from thy own faithf'ul Garden,
And planted thee within a cold dead Soil,
To nip thy Youth, and with my Sorrows kill thee;
But shortly, I'll release thee from my Woes,
And leave thee to enjoy when I am Dead,
What thou ne'er found'st in me; Content.

Dow. Surely the Queen will see you now you are come.
Else we do walk enchanted, and this place
Is not *White hall*, but *Pavlet's Prison* still.

Q. M. Lend me your Hands for I am faint and weary.
My Feet too tremble, and methinks the Floor
Sinks under them, and now it fares with me
Like a poor Mariner, that had been condemn'd
To a close Bark, a long and tedious Voyage,
Who, coming to the Shore, scarce feels the Ground
And thinks the Earth does like the Ship go round.

Dow. Here sit you down a while.

Q. M. What in her Chair?

Then she indeed may say I am Ambitious;
Ambitious of her Crown, which I am not;

[Sits on a Stool]

Now you upon the Floor encompass me.

So, this is as it should be Is it not?

Thus have ye oft beguil'd the Time at *Fotheringay*—

Lend

Lend me a Glass, and prithee tell me truly,
How do I look?

Dav. To see yourself, is strait to banish Woe,
And make you happy for that Day, I am sure
It does your Servants when they look on you:
You are so Good, so Perfect; and so Fair,
Beauty and Sorrow, never was so near
As any but in you.

Q. M. Alas! thou flatter'st me. [*reaching the Glass*]

Dew. In all the fatal time of your Confinement,
You rarely saw yourself; or if you did.

'Twas thro' such dismal Clouds of Grief and Sorrow,
You scarcely knew that Visage so adorn'd;

But now 'tis hard to tell which strives the most,

Your Dress or Beauty to adorn each other—

Behold else.

Q. M. Give it me—ha! d'ye mock me!

Who looked in the Glass?

Dav. Madam!

Q. M. Alas! these cannot be thy Mistress's Eyes,

Mine were dim Lamps, that long ago expir'd,

And quite dissolv'd and puench'd themselves in Tears.

These Cheeks are none of mine, the Roses look not

Like Tempest-beaten Lillies as mine should;

This Forehead is not graven with the Darts

Of eighteen Years of sharpest Miseries,

Nor are these Lips like Sorrows blubber'd Twins,

Nor smiling, ever mourning, and complaining—

False Glass! that flatters, and undoes the fond:

[*throws away the Glass.*]

Fake Beauty! may that wretch that has thee, curse thee.

And hold thee still detestable as mine,

Why tarriest thou to give me yet more Woe?

The Earth will mourn in furrows at the Plow.

Woods, Trees, and Fields, when the warm Summer's gone

For their worst looks, and fable Colours on,

The fallen Streams, when the least Tempest blows,

Their crystal smoothness in a Moment loose,

My curst Beauty, this malicious Charm,

Time, long Griefs, nor blasts of Envy harm.

28 *The* ALBION QUEENS; *or, the*

Enter Duke of Norfolk.

Nor. What do I see, the Person, or the shadow
Of the most Royal Majesty of *Scotland*!
And these the weeping Mourners of her Fortune?
Bright as *Diana* with her starry Nymphs,
Descending to make fertile Sea and Land,
T' enrich the Waves, and bless the World with Plenty
O rise, most charming of all Creatures, Rise!
Or yon bright heavenly Roof, that weighs the World
Will turn the Scale, and mount the Globe above it.

Q. M. Who sees the needy Traveller on Foot,
(When he approaches to his long'd for Inn)
Welcom'd, Caress'd, and shew'd the fairest Room,
And richest Bed to rest his weary Limbs?
Or who beholds the Beggar on his Straw,
Crying for Alms, before the Rich Man's Door,
And bids him rise? go, Duke, and shun this wretch
Fly *Mary's* Face, for such and worse is she.

Nor. Rise, charming Excellence! Or by yourself
The greatest Oath that I can take,
I'll bear your precious Body in these Arms,
(forgive the Sacrilegious Violence)
And set you in that Proud Imperial Chair,
Beneath whose scornful Feet you meekly lie;
Nay, I would do it, were this she Tyrant by,
Tho she stood here, and dar'd me with Revenge,
I'd seat you in that Place in spite of her.

Q. M. May all that's Great and Good forbid.

Nor. The Powers above, and Mortals all below,
Would praise me for that Deed—who can behold
England's bright Heiress—Queen of *France* and *Scotland*,
whose Veins thus treasur'd with the sacred Blood
Of *Fergus* and a hundred *Alban* Kings.
Lie thus neglected, in a state thus mean!
Who can behold it, and at once be Loyal?

Q. M. O tempt me not with thoughts of any State.
But this that I am in; it was a Vision—
The World till now was but a Dream to me.
When I was Great, I always was in Danger;

Giddy

Giddy, and fearful, when I look beneath.
But now with scorn I can see all above me,
Happy in this, that I can fall no lower.

Nor. O say not so, for pity of Mankind.
Left Fate descends in Battles, Plagues and Fire,
To scourge the Earth for so profane a Sight,
And treating thus the Majesty of Queens.
Had I the Thunder, Nature itself should wrack,
The frighted World should at my Burthen groan,
Whilst thus I fell mith my immortal weight,
Thus at your Feet, and crusht its Soul away.
But as I am *Norfolk* still, the meanest wretch,
Let me dig out of thee a Grave, and say,
As raving *Aristotle* to the Sea,
Since I can't conquer thee, thou bury me.

Q. M. Rise gallant Duke, and shew me if you can [*Rises.*]
Where shall the wretched fly to be at Rest?
It was but yesterday I scap'd the Wreck,
And now so soon again set out at Drift,
To Rocks, wide Seas, and vast extended Ruin;
That nothing but a Miracle can save me.

Nor. O could I dare but whisper it in your Ear,
Or claim the sacred Promise once you made,
Here you should meet that calm Repose you want,
In *Norfolk's* grateful Brest.

Q. M. O name not Love!
Love always flies, the wretched and deformed;
And I am both; Sorrow has play'd the Tyrant,
Plow'd up this once fair Field, where Beauties grew,
And quite transform'd it to a naked fallow:
That you had once my Word 'tis true, but 'twas
When I had hopes to be a Queen again;
I thought to give you with some Charms a Crown
Which you deserve, but now they all are fled,
I am not worth the taking, cease the Thought.

Nor. You are above all Wealth, all Queens to me,
Your glorious Head was shadow'd with a Crown,
And brighter Body seem'd but coarsly clad
With Robes of Majesty like Stars overclouded,
Thole cast away, the Cherubim appears,

Bright

30 *The ALBION QUEENS; or, the*

Bright as the World was in its Infant years;
Eas'd of this Sumpter, take your happy flight,
The lighter by the Load of ponderous Crowns,
You bear the badge of Heaven where'er you go,
And Beauty's mine, more worth than all below.

Q. M. Where shall I fly?

Nor. To *Scythia*, Wilds of Beasts.
Or any where but this accursed place:
To *Scotland* else, where the repenting *Morton*:
(whom real pity of your matchless Sufferings
Has turn'd a Saint) has writ to all the States
To meet, receive you, and approve your Choice.

Q. M. First let my Virtue, with my Mind consult.

Nor. Nay, while we think we stumble on our Graves,
Or Prison else; you know not what the Queen,
And your vile Foes are now consulting of.

Q. M. To fly suspected, is to make me guilty;
Yet she condemns, and shuns me like a Monster,
Denies what to the meanest Criminal she grants.

Nor. A Moment will undo us.

Q. M. Whilst Fears, and Hopes, to be victorious strive,
Like Seas with bold contrary Winds oppress,
They rouse the quiet Ocean in my Breast,

Enter Davison and Guards.

Dav. The Queen, my Mistress, to her Royal Sister,
The wrong'd and beautiful Majesty of *Scotland*:
Sends by her Slave, the dearest of all Loves,
Not such as wanton fickle Lovers give,
But such as Friends and Royal Friendship owe to Virtue:
She lovingly intreats you would except
of this her Guard.

Nor. Ha!

Dav. Not as a Restraint,
But to protect your Life against your Foes,
Which still she Prizes dearer than her own,
Without are Officers prepar'd to wait you,
To an Appartment nearest to herself,

My

Death of Mary Queen of Scots. 31

My Lord it is the Queen's Command,
You leave this place, and instantly attend her. [*Exit.*]

Nor. Immortal Powers, a Guard!

Q. M. Haste noble Duke, prevent her threatening
Rage,

Plead for yourself—behold I am not worse,
Than when you saw me first at *Fotheringay*,

Mor. Oh rigid Caution! Virtue too severe!

You have done a cruel Justice on yourself,
And quite undone your *Norfolk*.

Q. M. Give me your Hand;

I will be yours or never be another's,

That as my Heart! but oh! most gallant *Norfolk*!

Some time allow to weigh the nice regards,

Of jealous Honour in a Prince's Breast

Cruel Example, cruel greatness awes

Our Sex, and Monarchs with the hardest Laws—

Farewel.

Nor. O Tyrant Law! more cruel greatness still;

Man till forbidden knew not what was Ill:

And till Ambition sow'd the fatal Strife,

Husbands were blest, each Bride a happy Wife;

Virtue once reign'd, and then was for renown'd,

Valour made Kings, and Beauty oft was crown'd,

Merit did then, much more than Interest plead,

The happy pair but lik'd, and soon agreed;

But now Love's bought, and Mariage grown a Trade

Estate and Dower are in the Ballance weigh'd,

Love still was free, till Pride got in by stealth,

And ne'er a Slave till undermin'd by Wealth.

[*Ex. severally.*]

A C T



ACT III. SCENE I.

Enter Morton and Davison.

Mor. **N**OW famous *Davison*, 'tis in your power,
To be the Genius of our threaten'd Nation;
And the Protector of your Crown and Laws,
A glorious Merit offers to Espouse you,
And make your Name in *England's* cause Renow'd
Your Mistress must not see the Queen of *Scotland*.
This you must study to prevent, for 'tis
To give a Dagger to a Lunatick.
How does she hold her yesterday's Resolve?

Dav. Just as I fear'd; for in her Bed-chamber,
Early this Morn I found the Duke of *Norfolk*,
Upon his Knees Petitioning for the Queen;
At first she started, whilst her Eyes shot Flames,
And bid him in a Fury strait be gone;
Then, with an elevated Tone, she cry'd
What must I ne'er be Kneel'd to, but for her
All Knees, all Hearts, must bend to her alone;
Whilst I like the dull slavish Animal
That bore the Goddess's Image on his back,
Am worship'd only for her.

Mor. Said rarely!

Dav. Then on a sudden, call'd him back again,
Blotting a Tear that fell in spite of her,
And bid him go to the distress'd poor Queen,
Sending her Ring, and with it many a Sigh;
Tell her, said she, tho Jealousies of State
Forbid that we should meet, not many Days,
Not many Hours I am resolv'd to Live,
Unless I hold her in these Arms for ever.

Mor. Then all my Fears again return.

[*Dav.*

Death of Mary Queen of Scots. 33

Dav. The Duke

Rise from the ground, exalted and inspir'd,
Leaving the Queen with *Cecil* and myself;
But soon on us, presuming to advise her,
She thunder'd, as th' Immortals on the Giants,
And made us feel what 'twas to war with Heaven:
Then in a Rage she darted from her Closet,
And threw the Door so hard with such a Fury
(As I have seen her Father *Harry* do)
That made us tremble.

Mer. What wou'd you advise?

Dav. I know not, for she wearies her Attendants,
And fain wou'd shake 'em off; surveys each Chamber,
And measures every Apartment in the Palace
A hundred times.

I know the Cause, and tho her Soul's too proud,
And wou'd not stoop to see the *Scottish* Queen,
Yet she seeks all Occasions out to meet her,
And therefore loiters like a Miser's Ghost,
About the Treasure that it lov'd on Earth.

Mer. This mighty Duke must be lopp'd low, or fall;
His towering Branches are too vast, and high,
Under whose Tops our Queen securely lies,
And mocks the just avenging Storms above.

He thinks he's clear'd from all Accounts of Guilt,

But I have that will set him in Arrear,

Ne'er to be paid, and ne'er to be forgiven.

I'll to the Duke.

[*Exit.*]

Dav. And I'll go seek the Queen.

As Davison is going out Gifford meets him.

What art thou that has haunted me so long?

Thou look'st, as if thou mean'st to draw my Picture,

I saw thee in the Presence of the Queen,

Which as I left, thou follow'dst me,

And still survey'st me with a curious Eye.

What wou'dst thou with me? Say, what art?

Gif. A Man;

And what indeed is rare in such a Place,

A

34 *The* ALBION QUEENS; *or, the*

A Miracle at Court ; an honest Man.

Dav. That were in Truth, a Wonder.

Gif. I am a Priest.

Dav. How darest thou peep thy Head within these Walls?

I'll have thee seiz'd.

Gif. Thou hadst better, if 'twere possible,
The Guardian-Angel of thy Mistress seize :
I am hir'd to kill the Queen.

Dav. Oh monstrous Villain !

Gif. I am no Villain, but a Scourge to Villains.

Dav. Oh horrid ! most unheard of Impudence !

Durst thou say this to me that am her Servant ?

Gif. Because you are, therefore I sought you out,
I came not here to act it, but reveal it.
Hell could not rest, and know it.

Dav. Thou sayest well ;
What dire Companions in this Tragedy
Hast thou ? who set you on ?

Gif. Oh they are mighty !
Not was the Queen alone to have felt the Blow.

Dav. Is not the Queen of Scotland in the Plot ?
Speak as thy Virtue prompts thee, and the Throne,
Thy Innocence, and Heaven, be all thy Guard.

Gif. I know that for her Sake this was contriv'd,
Am Witness too she was consenting to it.

Dav. Wert thou alone to act this monstrous Treason ?

Gif. No, five bold Traitors more, beside myself,
(Curst that my Name should e'er be read for one)
All made of Nature's roughest, fiercest Mold,
Have enter'd in a damn'd Association,
(Start all that's human and divine to hear)
To kill the Queen ! to murder Majesty,
Their several Instruments of Fate, in Sport,
They made the Guilt of Chance : to one by Lot
A Sword fell to his Share, the next a Gun,
The third a Pistol, Poison had the fourth,
The fifth chose Water for the Deed, who was,
If all the rest had fail'd, to have sunk her Barge,
Rowing some Evening, as her Custom is,

From

Death of Mary Queen of Scots. 35

from *Greenwich*; and this Dagger was my Lot.

Dav. Thou'st gain'd a glorious and immortal Credit.

Gif. I can produce what will amaze you worse,

No Necromancer ever show'd the Face

Of a suspected Stealer in a Glass,

As I the lively Figures of these Monsters,

In glorious Ostentation of the Deed,

Painted on Tables, set in Gold, with *Babington*

High in the midst, and in his threatening Hand,

Grasping the Weapon that shou'd kill the Queen.

Dav. Oh Villains! didst thou ever see *Queen Mary*?

Gif. Yes, and have seen her Letters to the Pope,

To the Confederates, and to *Babington*.

Dav. To *Babington*! say! does she write to him?

Gif. To him—I am the intrusted Messenger.

Dav. Dost know 'em to be hers? who gave 'em to thee?

Gif. Her Secretary *Curl*.

Dav. But are you sure they are the Queen's own Hand?

Gif. Her Hand I know, and this I'm sure's her writing?

To me they are first deliver'd to convey.

[*Producing Letters.*

And henceforth, as they come into my Hands,

To you I'll bring them.

Dav. Do so, which I'll open;

And cause them to be neatly counterfeited,

Then send the false and keep the true ones by me.

But hold, we are perceiv'd, come follow me,

And when time serves, I'll bring thee to the Queen.

[*Exeunt.*

Enter Q. Mary, Douglas and Attendants at the other Door,
and sees *Davison* and *Gifford*.

Q. M. Shew me the unfrequentedst Gallery
To walk in; for we have not chang'd our State,
We only have a little larger Prison.

Dow. Ha!

Q. M. What ails the Guardian Genius of his Queen?
Why this Disorder? wherefore did'st thou start!

Dow. Saw you that Fellow Madam?

D

Q. M.

36 *The* ALBION QUEENS; or, *the*

Q. M. Yes, why ask'st thou?

Doro. I know not but a sudden Horror seiz'd me
At that Man's Sight—

Was not that *Davison* and he together?
In private Talk? Ah, Madam, *Davison*!

A Spy of Quality, a Legier here
Of Plots against your sacred Innocence.
By your unspotted Soul! just such a Person,
(I wish he's not the same) I often saw

With *Nanus*, during your Imprisonment;
Oh my prophetick Heart, warns and foretels me,
There's Mischief gathering in your scarce clos'd Wound.

Q. M. There's no fear, for my kind Sister's Love
And my own Innocence shall conquer all
That Hell, or Malice, can invent against me.

Dav. What mean these Drops? O Stars! what mean
this shaking!

Your Prophets never wept, nor trembl'd so,
For Pity when they told the Fate of Kingdoms.
Ah brightest Star that e'er adorn'd the World!
Take, take young *Douglas's* Counsel, and retire!
O shun this barb'rous Place; and fly this Moment.

Q. M. What do'st thou mean?

Doro. I know not, but am pull'd
By some strange Destiny, that seems to you
As if I rav'd, but blest were you, 'twere Madness.
Last Night, no sooner was I laid to Rest,
But just three Drops of Blood fell from my Nose,
And stain'd my Pillow, which I found this Morning
And wonder'd at.

Q. M. That rather does betoken
Some Mischief to thyself.

Doro. Perhaps to Cowards,
Who prize their own base Lives, but to the Brave,
'tis always fatal to the Friend they Love.
Mark farther, I was scarcely fallen asleep,
Last Night, no sooner was I laid to Rest,
But you were represented to my Fancy
Deck'd like a Bride, with *Norfolk* in your Hand;
The amorous Duke that smiles with every Glance,
Whilst you return'd them with more piercing Darts.

But strait it seem'd to lighten, and a Peal
Of dreadful Thunder rent you from each other,
Whilst from the Ceiling, painted o'er like Heaven,
Methought I saw the furious Queen of England,
Like angry *Juno* mounted on a Cloud,
Descend in Flames, at which dread sight you vanish'd
Q. M. These are but starts of an o'er watchful Soul,
Which always represents to us asleep,
What most we fear, or wish when we're awake,

Dow. Ah my best Mistress! on my Knees I beg,
Tho the brave Duke be as renown'd as any
That e'er the Antients first chose out for Gods,
Tho never Man so rival'd all the Sex,
And lest them bare of Virtue, like himself,
Yet for your precious Life's sake, that's more worth
Than thousand Dukes. break off your Marriage with him.

Q. M. My little Guardian Angel, thou hast rous'd
And beat a War within my Breast, between
The Interest of my Love, and Preservation:
Thou know'st 'twas long consulted, and at last
Concluded best for my uncertain State;
Leicester and *Cecil*, both have given their Words,
And *Morton* too, to gain the Queen's Consent.

Dow. There's *Morton* in it. therefore go no farther.
Q. M. Thou wouldst not have me wed the gallant Duke
Yet thou wouldst have me fly, where shall I fly?
I dare not go to *Scotland*, that lays wait
To catch me in a hundred Snares of Death,
And into *France* I must not, will not go;
For then my Sister might with Reason say,
I went for Help to drive her from her Throne,

Dow. See where he comes, just in the Moment, Fate,
Lo your ill Stars against themselves are kind,
And send to warn you, that you might avoid it.

Q. M. What shall I do; Say, *Dowglas*, lo, I stand
Like one that in a Desert lost his way,
Sees several Paths, yet knowing not the right,
Stands in amaze, and fears to venture upon any.

Enter Norfolk, and Morton.

Nor. What! what in Tears, thou mourning Excellence!
Shed not the precious Balm in vain, but spare it
To heal the World, when Nature is a Dying,
And *Chaos* shall be threaten'd once again.

O save those Pearls to buy large Empires for us,
And when we have lived long Centuries in Love,
To purchase twice as many Years from Fate.

Mor. Weep you, when Love and *Hymen* gladly wait
To banish Grief for ever from your Breast?

Q. M. Morton, I will proceed no farther in this Marriage.
My Lord, I fear it will be fatal to us.

Nor. What do I hear?

Q. M. By all my hopes, I must not.
Most gallant *Norfolk*, to your generous Love
I owe my Freedom, nay, what's more, my Life,
And *Mary's* Heart is but the least Return
That she can make; but if that Heart proves fatal,
A wretched Load to curse with Woes the Owner,
And sink the noble Vessel that it freights,
Pity forbids me then to be so cruel——
Think I deny you for your own dear safety,
Think I deny myself—run, fly. forsake me,
Seek not for shelter in a falling Tower,
But leave me to be wretched here alone.

Nor. Shou'd all the Fiends break loose and stop my way,
And yon blew marble Roof and Stars descend,
To crush me and my hopes; I'd on this Moment,
And perish with my Love, but I'd enjoy her.
Give me thy trembling Hand, the whitest Lilly,
Set in the fairest Garden of the World,
Chaster, and purer than the Virgin Snow——
If 'tis a Sin to blot out with a Tear;
O! could it speak, 'twould expiate its Crime,
And say my Soul still wants a rougher Language,
To chide my *Albion Queen*.

Q. M. Cease, *Norfolk*, cease.
By all your Hopes of Happiness and mine,
Your kinder Genius, not my own foretels

Death of Mary Queen of Scots. 39

This Deed will be the ruin of us both:
First break it to the Queen; gain her Consent.

Mor. That is already done;

Leicester long since implor'd her Royal leave,
She knows it, and in not forbidding it,
Her silence may be taken for a Grant.

Q. M. Delay it but a Day, and let me haste,
[if shame, your cruel Foe, will give me leave]
And ask the Queen's Consent.

Mor. You yet create new Hazards,
And still forget the Queen denies to see you:
Besides, that were to wake some new Surmize
Of State, perhaps she'll then demur on the Request,
And call your Foes to Council; which if done,
And past prevention, she'll not blame the Dead.

Nor. O gallant *Marton*! let me hold thee thus;
More pitiful than sighing Virgins are,
And kind as interceding Angels, thou.

Mor. Go quickly then, and tie the sacred Knot
Due to your Interests. due to matchless Love
Elizabeth shall jealous be no more,
Nor fearful then that any Foreign Prince
Too soon shou'd joyn his Kingdom to your Right,
And claim your lawful Title to the Crown —
Go instantly—howe'er she seems to frown,
She'll smile within her heart, when once 'tis done.

Nor. By all your woes now felt, and joys to come,
And more; by all your precious Vows I charm you
Q. M. Why do you hold me? where d'ye hurry me?
To be your Fate! to be your Enemy?

Nor. Remember, O remember *Fotheringay*;
Forget not what is heard, and echoes still,
Your oft repeated Vows, and *Norfolk's* groans.

Q. M. Some pitying Angel from above look down,
And shew me strait the Path that I must follow.

Mor. Away, the Sun sets forth like a gay Bride-man
with you.

Q. M. Come then, conduct me, since I must.
And now Ambition, Empire, all be gone,
I leave you with your heavy weight, a Crown.

40 *The* ALBION QUEENS; *or, the*

Mor. Curst Accident, the Queen is here.

Q. M. What's that you say? O take me from her sight;

Joy, and pale Fear within like Giants fight:
Hope bids me go, my trembling Heart says stay,
But who can Love and Reason both obey?
Do what you will with me, away, away, [*Retire.*]

Enter Q. Elizabeth, Cecil, Davison, Lords, Attendants, Guards, Q. Elizabeth sees Q. Mary and Norfolk, going off on the other side.

Q. E. Ha! see my Lords, behold!
Is that the Queen, and Norfolk so officious?
Traitor!

Cec. May it please your Majesty, it is.

Q. E. Bid him come back—see she comes with him too,
My Lord, how durst you approach that Hand?
Nay, talk with an offender against your Queen?
And slight thus plain my absolute Commands?

Q. M. Alas! let not the noble Duke for me be blam'd
Nor bear a weight so heavy as your Anger;
When I am thought by you the foul Aggressor?
He only met a poor abandon'd Wretch,
Lost in a Wild, and put her in the way;
For here I wander by my self forlorn.
Know few, and taken notice of by none.

Q. E. She has a Royal Presence; awful Form!
By those bright Constellations o'er our Heads,
Which Story feigns were charming Women once,
There is not half that Beauty in those Orbs,
Nor Majesty on Earth. [*Aside*]

Think you my Lords,
That she appears so beautiful as fam'd?
Give me a Glass—ha! how's this Jewel plac'd?
What a vile Curl, and aukward Patch is here;
Look but on her, and yet methinks,
She's much beholden to her Sable Dress,
As thro' a Sky of Jet, Stars glitter most.

Death of Mary Queen of Scots. 41

Cec. Not to deny the Charms of Scotland's Queen,
Your's rival her's, and all the Sex.

Q. E. Nay, now you grossly flatter me my Lord,
'Tis long of such mean Sycophants as thou,
That Princes are so wretched, ne'er to know
The Errors of their Persons, or their Minds.

Q. M. What! not a word! am not I worth one word!
Now Stars! I dare you now to do your worst.
You cannot curse me more now if you wou'd.

Q. E. Ha! she shoots Magick from her very Looks,
And every Word's a Charm that lulls my Rage;
Like falling Drops of mild and gentle Rain,
They wear into this Breast of Adamant.

Assist me now my Courage, Pity, Friends,
Support me all! how shall I bear it now?

Q. M. Nor yet a Look! not one kind Look upon me?
No Token that I once was Scotland's Queen?

Q. E. Hear'st thou this *Burleigh*—cruel *Davison*!
Ye Seed of Rocks, ye Brood of Wolves and Tygers!
Y've turn'd me into Stone, more monstrous than your
If I but look on her she awes my Sight; [selves!
Like a loath'd Fiend I dare not see the Light.

Q. M. Did I e'er think our meeting wou'd be thus!
Thus *Mary* and *Elizabeth* shou'd greet!
So do the Christians with the Pagans treat,
The brave *Plantagenet* with *Ottoman*,
The Golden Eagle with the Silver Crescent,
But never thus, the white Cross with the red.

Nor. This needs must charm, were she more fell than
Woman—

She melts, yet fain wou'd hide it—happy Sign.

Q. M. The friendly Ocean when the World was made,
Took care to join our Kingdoms near together,
And shall not we our Loves, and tender Hearts?
We, who one happy loving Islands holds,
Of the same Sex,

And one rich Blood travels thro' both our Veins.
Shou'd we thus meet, and at a distance talk?

Q. E. Support me, *Cecil*.

Q. M.

42 *The ALBION QUEENS; or, the*

Q. M. The beauteous *Margaret*, your Royal Aunt,
Whose right and lawful Grand-Daughter I am,
Met not my Grand-father, the valiant *James*,
With such a scornful and neglectful Brow;
For if she had, I never had been born,
And you not known the hated Queen of *Scotland*

Q. E. Come lift me from the Place where I am
rooted,

On Wings of Angels, bear me to her Arms.

Q. M. Whate'er may be the Effects of Nature's Power,
In your hard Breast; I'm sure that part of you,
That is in mine, torments me to get forth,
Bounds upwards, and leaps from me to embrace you,
My whole Blood starts! —

Q. E. And mine can hold no longer —
My Sister — oh! — [Run and embrace.

Q. M. Can this be real?

Q. E. Throw thy lov'd Arms, as I do mine, about thee,
And never feel less Joy than I do now —

Oh! 'tis too great, it is unspeakable,
Cleave to my Breast, for I want words to tell.

Q. M. Then Injuries farewell, and Woes be banish'd;
Forgiveness now, and Pleasures fill my Breast;
They were not half so great, when I espous'd,
And threw these Arms about young *France's* Neck,
And laid me down the Queen of half the World.
I feel the Blood of both our Ancestors,
The Spirits of *Tudor* and *Plantagenet*,
Glow thro' my Veins, and start up to my Lips,
To parley with, to wonder and to kiss,
Their Royal Brothers hovering upon thine.

Q. E. Witness ye Powers! take notice how I love
her!

Worship this Token, as glad Saints receive,
Embassadors from high.

Q. M. O let me go;
Give my wild Joy some Breath, some Room to walk
in;

O! I shall burst into a thousand Pieces!
As many Atoms, as my Queen has Charms —

Death of Mary Queen of Scots. 43

A thousand Years of Pain is not enough,
For this one moment of Seraphick Joy.
That she is kind, and thinks me innocent!
Innocent! that one Word's far above
The Wealth of Crowns; nay all but you, and Love.

Q. E. Ah Royal Sister! urge my Guilt no more,
But blot it from thy Breast, as I from mine.
Down on your knees—All that regard my Frowns.
Behold your Queens, both *Scot* and *English* here,
Hear, thou wide *Ocean*, hear thy *Albion* Queens,
Let my dread Voice, far as thy Waves be heard,
From *Silver Thames*, to *Golden Tweed* proclaim,
With Harmony of Drums and Trumpets Sound,
Not me, not her alone, not one, but both,
Sound *Mary*, and *Elizabeth* your Queens.

[*Kettle Drums and Trumpets sound, and beat here;
then all rise again from kneeling.*]

Q. M. O! be less kind, lest Fate shou'd snatch my
Joys,

And hoard 'em up for an immortal Treasure,
For they're too great for mortal Sense to bear.

Q. E. I do her wrong to keep her from new^d Joys,
Each moment shall beget, each hour bring forth
Fresh Pleasures, and rich Welcomes to delight her.
Prepare her Table, deck the Bed of State,
Let her Apartment shine with *Golden Arras*,
Strew Perfumes in her way, sweeter than Incense,
Rare as the Sun draws every Morning up,
And fragrant as the Breath upon her Lips;
Soft Musick sound where'er she wakes or sleeps,
Musick as sweet, harmonious, and as still,
As does this soft, and gentle Bosom fill.
Thus let us go, with hand in hand combin'd,
The white Cross with the red, thus ever join'd.
England with *Scotland*, shall no longer jar;
And *Albany* with *Albion* no more war;
But thus we'll live, and walk thus every Day,
Till from the Verge of Life, we drop away;
So have we seen two Streams, with eager Pace,
Hasten to meet, and lovingly embrace,

Making

44 *The ALBION QUEENS; or the*

Making one Current, as we make one Soul,
Till Arm in Arm, they in the *Ocean* roll. [*Exeunt.*]



A C T IV. S C E N E I.

Enter Cecil and Davison severally.

Cec. **W**EEP *Davison*, and drown thy head in Tears;
Or let thy Tongue for Eloquence so fam'd,
Be mute for ever, once like Angels sounding,
To charm the Ears of our offended Monarch
The gallant Duke, the Darling of his Country,
The *Scipio*, the Delight of all Mankind,
The Nation's Glory! Star of shining Virtue,
Is lost. You came from searching of his Closet,
We are his Friends, say, have you any hopes?

Dav. O none! the false and treacherous *Morton*,
That fir'd the Duke's fond Passion for the Queen,
Then like a Villain to his Foes betray'd him;
This Serpent of Delusion has discover'd,
Whate'er the Brave, and Generous-hearted Man
Did in his harmless Mind intrust him with.

Cec. What Token, or what Circumstance of Treason
Amongst his Papers found you?

Dav. Very little,
Besides his aim to wed the Queen of *Scotland*,
Yet one thing points some colour of a Guilt.
It did appear he furnish'd her with money
To aid her Friends in *Scotland*, who, you know
Now at this time invade our *English* Borders.
Here is the Paper, which, alas! was found
Under the Quilt, beneath poor *Norfolk's* Bed,
Plac'd there on purpose, as suppos'd by all,
By *Hickford*, a Domestick of the Duke's,

Who

Death of Mary Queen of Scots. 45

Who, apprehend, has accus'd his Master.
Read here a List of several Lords, his Friends,
As *Arundel*, *Southampton*, and some others,
All order'd to be taken.

Cec. Cruel chance!

What Temper holds the Queen in this extreme?

Dav. Fiery, and cool, and melting in a Breath,
At one she sighs, and pities the fall'n Man,
And the same moment rages, and upbraids him.

Cec. O the must worst be stung before tomorrow;
How will she bear herself when she shall know
The foul Conspiracy of *Babington*.

Place *Gifford* ready as the Queen comes forth;

'Tis dangerous to conceal it any longer.

Methinks I pity less the fate of *Mary*,

Now it has cost the ruin of the Duke—

See where he comes, wou'd *Cecil* had no Eyes;

Yet he bears manly up rears his stout Head,

Like a bold Vessel in a Storm, and scatters

Bright Beams on Majesty thro' all his Clouds.

Enter Duke and two Guards.

Room for the Duke——

Nor. Room for the Duke! Room for no Duke, no

Substance now,

The Emblem of dissembling Greatness rather.

Man is the truest Dial of his Fate,

His Prince's Favour, like the Sun at noon,

Shews not a thing so beautiful and gay,

But as the Planet sets, too soon he spies

His growing shadow painted on the ground;

O *Cecil*! thou and *Leicester* have undone me;

Brought by thy cruel caution in these Fetters,

And by the Traitor *Morton* thus betray'd.

Cec. These Tears be witnesses, I never meant it.

Nor. I must believe you, yet you are

Too good a Statesman, and too nice a Friend.

Cec.

46 *The* ALBION QUEENS; *or, the*

Cec. By all that's just, you wrong the Love I bear
you——

Behold the Queen—I'll gain your Life, brave Duke,
Or hazard now my own.

Enter 2. Eliz. Morton. Gentlemen, Guards, Ladies.

Most merciful, most Royal, and beloved!
Behold your *Cecil* bends, who ne'er yet su'd
To you in vain—O spare the gallant Duke,
Who in this act of Adoration, vows,
Henceforth to prove the faithfull'st of your Vassals,
And from this Hour to abjure the Queen of Scotland.

Nor. Hold, *Burleigh*, hold, proceed not for the Globe;
If the least word that I'll abjure the Queen,
Scapes from thy Mouth, by my bright Hopes, 'tis false.
Thus I'll ask pardon, tho' never wrong'd you. [*Kneels.*]
'Tis but a word, and I'll do't again:

For Kings are like Divinities on Earth,
Whom none can serve, but must sometimes offend;
But to deny my Love, and to disclaim her;
O bright Powers! abjure my *Alban* Queen!
First let me grovel in some loathsome Dungeon,
And feed on Damps and Vapours like a Toad,
What! to save my Life! a hated Scull!
Had I as many Heads as I have Hairs,
Reap'd from this Body like a Field of Corn:
Yet after all, not one shou'd be so base.

2. E. You'll find, bold Duke, this one has said
too much,

And done more than a thousand Heads can answer—
Go send him to the Tower.

I'll have him try'd to morrow, and if guilty,
Beheaded strait; send his ambitious Head,
To travel for that airy Crown it look'd for;
And tell me when 'tis off, if then it talks,
Or calls out for his *Alban* Queen to help him—
Oh where, my Soul! is there a Friend that's just?
Or after him a Man that I can trust?—— [*Aside.*]

Nor.

Nor. You need not doubt it.

That dying Martyr who invokes her Name,
Calls for more Aid than all the Queens on Earth,
She is her self thy Genius, but for her,
This Isle had been like flaming *Æna* found,
Or as the World was in a Deluge drown'd.

Q. E. She's false! and thou 'a most ungrateful Trai-
Here's *Morton*, *Cecil*, all the World can tell, [tor;
Thou didst aspire to marry her, and get my Crown.

Nor. By my immortal Hopes, I am betray'd,
And she's abus'd by Traitors——

No *Cecil* won't; no honest Subject dares,
But *Morton* as the worst of Furies may.
O she's so good, so innocent, and mild,
That, *Scotland*, wert thou curst to that degree,
Shou'd all thy scatter'd Seeds yield nought but Poisons,
And pregnant Women bring forth none but *Mortons*,
Thou hast aton'd for all those Plagues in giving her.

Q. E. Away with him, and let me never see
That Head again, but on a Pinacle.

Nr. Be witness all ye Powers, I bear it mildly,
And for my Fate, I kneel again, and bless you;
May you live ever, and for *Norfolk's* Death,
No dire Remorse, disturb your Balmy Rest.
But may your soft Eternity glide on,
In Dreams of Paradise, and Golden Slumbers;
But for the injur'd Queen, inspir'd I rise;
And tho' a threaten'd Prophet, yet dare speak:
Whene'er she falls, may her Accusers all
Prometheus' Vultures in their Bowels feel,
And with their King of Traitors roar in Torments.
But thou a Queen, that judg'd this Royal Martyr,
Shou'd Cherubims to earth your Guilt shall found,
Which worse than the last Trumpet shall rebound;
Wake or asleep, her Image shall appear,
And always hollow *Mary* in your Ear. [Exit guarded.

Cec. Now, *Davison's* the time.

Dav. May't please your Majesty ——
What shall be done with the offending Queen?

E

Q. E.

48 *The* ALBION QUEENS; *or, the*

Q. E. Nothing, bold, faucy Penman—I say no
thing——

Send *Norfolk* to the *Tower*, but on your Lives
I charge you, use no Violence on her;
Make not such haste, too soon you'll break this Heart,
Then glut your selves with Slaughters of my Subjects.
Cec. Then so much for the Duke—call *Gifford* in—

Enter Gifford.

If you are sleep'd as in a Lethargy
Of Love, and o'er-grown Mercy to the Queen,
And will not let your Eyes behold your danger,
Then we who are your watchful Servants must——
Behold and hear, for 'tis so loud and plain,
That 'twill astonish every Sense about you.
This Man, this honest Man, whose Statue ought
To be set up in Gold in all our Streets,
Inspir'd from above, discovers that himself
With five bold Ruffians more, were all set on
By *Mary Queen of Scots* to murder you.

Q. E. To murder me!

Dav. With Sacrament they bound it,
More horrid, than e'er *Catiline* invented,
Who to enslave *Rome* ty'd it with human Blood.
First view the Monsters pictur'd to the life,
Each with their several Instruments of Fate
Wav'd in his Hand, with which to Hell they swore,
If either of 'em fail'd, to write your Doom.

Q. E. Protect me Angels!

Cec. What does this make you start!
Do these strange Hieroglyphicks raise your wonder?
The Slave that fired the gaudy Fane at *Ephesus*,
Deserv'd to be a Saint to these; he strove
But for an odious Credit after Death,
But these alas! presumptuously defy
Heaven and the World, to anticipate the Blow,
And tell Mankind they glory in the Deed.

Q. E.

Death of Mary Queen of Scots. 49

Q. E. What's here! a *Latin* Sentence which their
does seem to bellow from his hellish Mouth. [Chief
These are the Men whom Danger only leads.

Here is thy Face makes one among the *Russians*.

Gif. With Horror I confess it.

Q. E. Tell the rest.

Gif. I will; but wonder when you hear what Men
Of several Stations club'd to do this Mischief:

The Elements are not so aptly mixt

To make a perfect World, as they to act a Deed,

Would startle Nature, and unfix the Globe,

And hurl it from its Axle-tree and Hinges.

The first is *Babington*—rich, and of Birth;

Might lift him to be rank'd amongst the Nobles,
Young, proud, and daring, fiery and ambitious.

Q. E. I know the Gentleman, of *Derbyshire*;
He came to me for Leave to go to *France*.

Gif. The same.

Q. E. Oh horrid! who can read a Villain!

How subtly Nature paints, hides a false Heart,

And shrouds a Traitor in an Angel's Garb!

The next.

Gif. *Tilny*——a Courtier:

Cec. What, the Queen's own Servant?

Dav. I know him too, his Father's only Hopes,
Heir to a great Estate. Oh *Parricide*!

Gif. This *Barnwel*——turbulent, and precipitate,
A bloody minded Wretch, fit for the Deed;
Of *Ireland*.

Cec. I believe each Word thou say'st,
Without his Country it cou'd have been no Plot.

Gif. *Savage*——a *Russian* of the worst Degree,
And never to be painted as he is,
Stew'd in a Brothel-house, and tann'd in Blood.

Q. E. Oh Queen! oh *Mary*! where's thy Refuge now?

Gif. The fifth is *Charnock*, Student of the Law.
Lastly, to make the Compound great, my self.

Q. E. I've heard too much, hence, and be dumb forever.
O for the Quiet that my Mind has lost!
Strip me of Glory, Titles and Renown,

I'll give 'em all for that so blest Repose,
 Last Night I felt; deny me not this Prayer:
 Curse me with Madneſs, blaſt me with Diſeaſes,
 Turn all theſe Hairs to Snakes upon my Head,
 To hiſs me from the Stage of mortal Life,
 Melt this loath'd Diadem with Lightning down,
 Not as it ran before it was a Crown,
 And to a Deſart let me ſtrait be ſent,
 I'll ſuffer all make her but innocent.

Cec. 'Tis fit you double all your Strength about you,
 And let the Queen immediately be ſeiz'd.

Q. E. 'Tis falſe, ſhe is abus'd, and this is forg'd:
 She is not, nay, ſhe ſhall not guilty be.
 See, Monſter, Fury, Traitor! altogether *Jeſuit!*
 Be ſure thou prov'ſt this Crime upon my Siſter,
 Be ſure thou doſt without the ſmalleſt Doubt,
 Or I will rack thee with ten thouſand Tortures,
 No I will have thee long, long Years a dying,
 Feed thee by Weight to ſtarve a Grain a Day,
 Whiſt thy vile Fleſh, whole Ages ſhall decay,
 And Spirits by ſlow Degrees diſtill away. — }
 Yet, Oh! 'tis all too little to recal
 That wealthy Maſs of Quiet thou haſt loſt me.

Cec. 'Tis the Requeſt of all your faithful Subjects,
 That you'd be pleas'd to ſeize the Queen of *Scotland*,
 Leſt ſhe ſhould aſt what is but yet deſign'd.

Dav. Your ſacred Life's in Hazard every Hour;
 For your poor Kingdom's ſake, and for your own.
 For all your Nation's Lives depend on yours.

Q. E. Riſe —

Let the Conſpirators be apprehended,
 Of whom this *Gifford* gives you Information.

Cec. And not the Queen? —

Q. E. O ſpare my Siſter's Life!

If nothing but a Queen's Blood will content you,
 Take mine, you barb'rous Hunters.

Cec. Alas!

Q. E. Be gone, why was this hidden from me ſo long?
 If this were real, I had ſoon been dead,
 And then ne'er felt the Blow, 'cauſe unſuſpected,

But

Death of Mary Queen of Scots. 51

But now ten thousand Deaths are not so painful
As this curst Life, which thou dost strive to save.

My Soul's in Torment, Reputation, all
In this loath'd Act which thou would'st have me do.

Cec. Whose Soul, whose Reputation will be rack'd
And censur'd with severest Pains hereafter,
If by your fond Neglect you lose that Life,
Entrusted by the Powers to guard your Nations,
And leave your Laws and Liberties betray'd,
Your People all a Prey to foreign Monsters,
Dye, and bequeath the Dagger in your Breast,
To brood, and get an hundred thousand more,
Perhaps as many as your Subjects Throats.

Nay, we must speak, think what you will, and weep,
For not to tell you, 'tis to be more cruel.

Q. E. But how shall I be censur'd,
To throw this charming Guest so quickly from
My Bosom, and then shut her in a Grate?
Twas but last Night she had another Prison.

Cec. There's now no Time for Answer or Dispute;
Either resolve her Fate, or bear your own.

Q. E. Be gone, I charge you, tempt your Queen no
more,

Woman was form'd of Mildness, Love and Pity,

Take from me first the Softness of my Sex.

Were I the hot revengeful Monster, Man!

A Man! a Savage fierce *Hyrcanian* Tyger,

Yet I cou'd not be so cruel.

Cec. Then since you'll shut your Ears to all safe Counsel,

Bear Witness you Celestial Powers, and you

My Queen, I have discharg'd my Duty,

And clear'd my self of your approaching Danger;

But ere that dreadful Day of your Eclipse,

Come *Davison*, let thee and I go wander:

Far we'll remove where such a horrid Deed

Shall neither blast our Eyes, nor reach our Ears.¹

England farewell; I've serv'd you well and long;

We'll not stay here to be good Counsel's Martyrs,

And to be torn in Pieces by the Rabble,

52 *The ALBION QUEENS; or, the*

When you are dead, which we forewarn'd you of:
Tho' ne'er so just, and cautious of your Fame,
A King's Miscarriage is the Statesman's Blame.

Q. E. Stay, I command you——

Arrest a Crown! Impeach a Sovereign Queen! [*aside*]
Here, take my Crown, depose me first, or kill me,
Let *Gifford's* Digger do its fatal Office;
Then like a Nest of Tyrants you may reign,
And under publick Laws do publick Wrongs,
But Royal Power can never be so cruel.

Cec. Behold she comes, command we apprehend her.

Q. E. You have my Leave, do with us as you please—
But, Tyrants, send me strait, where by your Power,
These cruel Eyes, may never see her, more. [*Going off*]

Enter Q. Mary and Douglas, Ladies and Gent.

Q. M. Turn, turn your Face, and give one long'd for
Look,

My charming Queen! the Morning's gone, and yet
I have not seen those Eyes that bless the Morn;
Shou'd not those Looks where Beams of Justice shine,
And Pity sits inthron'd with Majesty;
I hear the Duke of *Norfolk's* in Displeasure;
Why sighs my Queen, why bend your Royal Head.
As loth to grant? Can Mercy, ha! Can I too plead in
vain?

Nay, then I'll bind you with those Chains of Friendship;
Lean my sad Cheek on your's, and mix your Tears
with mine.

Q. E. Now rescue me, or I am lost.

Dav. Guards execute your Orders on the Queen.
We beg your Majesty for Love of Fame,
By your unbyas'd Rule, and Charms of Justice!
Rouze your imperial Courage and display
An awful, and offending Step.

Cec. For now your Wisdom, Crown, and Life's at Stake;
Nay, and the Lives of all your faithful Subjects,
For this one precious Moment of your Conduct.

Q. M. I will obey your Orders, fright not me,

Nor

Death of Mary Queen of Scots. 53

Mor stir my Soul, so lately us'd to Wrongs.
What is my Crime? yet wherefore do I ask?
For Chains look lovelier far about these Arms
Than Diamonds; and Tears hang on my Neck
More beautiful than Strings of Orient Pearl.

Q. E. Ah cruel Princess! we are both undone,
You have robb'd your Sister's Breast of its Treasure,
More than my Crown, you've robb'd me of your self.

Dav. Mary, late Queen of Scotland, y'are impeach'd,
By the Name of *Mary Stewart*, of High Treason;
For plotting to usurp your Sovereign's Crown,
And hiring *Babington* to kill the Queen.

Q. M. Hear Thrones and Powers, that guard the Innocent!

The Gorgon is at last disclos'd to view.
What! kill my Sister! hurt your precious Life!
O Monster of Invention! Cruel Falshood!
And oh vile Calumny begot in Hell!
Nay, then I see my Ruin is decreed,
The Duke must die, and I must suffer too.
But cruel Foes, had you no way but this?
To blast me with eternal Infamy!
And oh bright Vengeance! is there none in Store?
Will Fate, that Providence from none debar,
And every living Insect claims a Share?
Will you lock fast your *Adamantine* Doors,
Now when a Queen, an injur'd Queen implores?

Q. E. Incroaching Pity stop thy flowing Torrent,
And ebbing Nature sink to that Extreme,
Of cruel *Brutus*, that condemn'd his Son;
For this is now my Trial.

Q. M. Say amongst you,
Who is that Man or Devil, that dare accuse me?

Dav. The Traitor has confess'd his Guilt and yours,
With Letters that you sign'd to do the Deed.

Q. M. Hear, hear just Powers! and all your Guard of Kings!

Hear Royal Maid, for Virgin-Pity fam'd!
Heard you how they did slander Majesty?
And can you bear it! Half these Veins are yours,
My Royal Title, tender Sex the same,

Doubly

54 *The ALBION QUEENS ; or, the*

Doubly of Kin, in Royalty and Blood,
And can you hear your Sister, hear your self so stain'd?

Q. E. O blame not me, but curse the Fate of Princes;
We are but Guardians of our Subjects Rights,
And Stewards of our own, none bound so fast
To keep the Laws they make, as the Creators selves.
Alas! I am like one, that sees far off,
Have all the Wishes of a Friend to save you,
But ty'd by Oath, and cannot stir to help you.

Q. M. This *Babington*,
Must be some Villain hir'd to do this Treason,
And lay it upon me: but bear me witness all, and you
That of disjointed Atoms form'd the Sun,
The shining Heavens, the Planets, and the World,
So wonderful and glorious as they are,
Who sees into the Soul, and all its Walks,
Thro' this dark Mould, transparent as a Glass!
O may these fatal Eyes, worshipp'd like Stars,
Drop from this Visage once like Heaven ador'd,
And leave this Face a Death's Head to be shun'd;
Or may this horrid Hand, this Hand, or this,
That once was fragrant with the Breath of Kings,
That kneel'd to kiss this wrong'd, this innocent Hand;
May it drop from me like a wither'd Branch,
From this vile Stock, and never sprout again,
If e'er I will'd the Deed, or sign'd such Letter.

Q. E. 'Tis time for me to go, is't not my Jailors?
I have seen more than any Tyger cou'd.
O pity'd Queen! Farewel.

Q. M. Is then your boasted Love, debas'd to Pity?
O stay! and mingle Kindness with your Justice;
I beg not for my self, but for my Fame,
To die's no Pain, but to die branded is a thousand Deaths.

Q. E. Enough! 'tis Cruelty in me to go,
And worse to stay.

Q. M. Yet I intreat you to stay;
Are you so cruel to believe me perjur'd? [*Holla her.*]

Q. E. Yet loose, for Pity of us both, let go,
The World has not so griev'd a Wretch as I,

Death of Mary Queen of Scots. 55

And thou lay'st hold upon so weak a Bough,
That the least weight will sink me quite with thee.

Q. M. Hear me, thou deaf and cruel Queen! ah no!
Thou mild as Babes, and tender as their Mothers!
Hear me but this, this once, this last—what neither—
Then to just Heaven I kneel, and not to thee,—
Herè let my Knees take root. [Kneels.]

Dev. Tho' clear and spotless as the Light you are,
Yet that must be examin'd by the Laws;
The Lords must quit you

Q. M. Must the Law then judge me!
Nay, then I'll rise with shame from this mean Posture;
And now I feel the Majesty of Kings,
Dart from above, to hear it self profan'd;
Stretching my Soul and Limbs to such a vastness,
As the first Race of Mankind ere the Flood,
When Heroes more than mortal rul'd the World.
Come bring me strait to this condemn'd Tribunal;
Then all the Courage
Of my imperial Ancestors inspire

This Breast, from *Fergus* first, to *James* my Son,
Last of his Race, that sway'd the *Scottish* Globe,
For fifteen hundred Years shine thro' my Face;
Print on my Fore head every awful Look,
Defend your Royal Right, and for me plead,
Shoot from my Eyes, and strike my Judges dead.

Q. E. If *Mary's* Fate were sentenc'd by this Breath,
If that were Judge, I wou'd this Hour acquit her;
Depend upon thy Innocence and me,
When that is clear'd, we both shall happy be:
I can no more—Farewel—Grief ties my Speech,
And Pity drowns my Eyes.

Q. M. Pity'd by you! I will not die so meanly;
No, tho' in Chains, yet I'm more brave and free,
Scorn thy base Mercy, and do pity thee;
Thou canst not take my Life; but if thou dares,
I'll leave a Race as numerous as the Stars;
Whilst thou shalt fall with Barrenness accurst,
And thy tormented Soul, with Envy burst;

To

56 *The* ALBION QUEENS; *or the*

To see thy Crown on *Mary's* Issue shine,
And *England* ever blest with *Scotland's* Line.

Q. E. Stay Sister, stay :

[*Exit guarded.*]

Oh! 'tis too late!

She's gone, drag'd from me by the merciless Laws,
Nor can I tear her from the Vulture's Talons;
But oh! like the distracted Mother roar,
Whose Child a Wolf had from its Cradle bore;
Hastes to its aid, and all the way in vain,
To Heaven, and to the Savage does complain;
Speaks the Beast kind, till hearing as he flies,
Betwixt his Teeth her tender Infant's Cries;
Then she adds Wings, and in her Flight does rave,
With eager Hopes its precious Life to save:
But finds the Monster with her Bowels gor'd,
And in her Sight, its panting Limbs devour'd.

[*Exeunt.*]



ACT V. SCENE I.

Enter Morton and Davison severally.

Mr. WELL have we met, thou *Machiaval* of
England!

And Rival to great *Cecil* in his Fame;
There's something of Importance on thy Brow,
Whereon I read the great Delinquent's Fate.

Dav. Queen *Mary* is condemn'd, and which is worse,
the Sentence of the Duke, must rest no longer,
And *Norfolk* is this Hour to lose his Head.

Mr. The Plot of *Barny*, to release the Duke,
Was thought the means to urge his speedy End.

Dav. He had obtain'd his Pardon but for that,
His Circumstance of Treason was so slight.
Poor Duke! the most unfortunate and brave.
He comes to meet his Death, within these Walls,
Where she must enter, and prepare for her's,
And Chance, alas! may be so kind or cruel,

To

Death of Mary Queen of Scots. 57

To let them meet—her Sentence was pronounc'd,
And she preparing hither in her Barge.

Mor. How did the haughty Queen submit herself?

Dav. This great Commission, which consisted of
All the Queen's Lords, and Counsellors of State,
(Of which my self was one, with five of the Judges)
made

The highest Throne of Justice upon Earth;
Yet she contemn'd, and scorn'd 'em as too base,
To sit upon, and judge a Sovereign Queen.

Mor. How cou'd you then proceed?

Dav. The Court o'er-rul'd it as a slight Objection,
And said, they did not try her there, as Queen,
But as a Person taken into Protection.

Mor. A nice Distinction that, and like your Lawyers.

Dav. At last, having deny'd with Constancy,
The Legal Power of this Imperial Court,
And finding all too plainly prov'd against her,
As a rare Swimmer, shipwrack'd on the Ocean,
A vast and dreadful distance from the Shore,
And hopeless grown, with all his Arts to reach it,
Gives himself o'er contentedly to drown;
So she sat down, and mildly then submitted.

Mor. But what was the most stabbing Proof against her?
Her Correspondence had with *Babington*?

Dav. Behold the Duke's just coming forth to die;
The Queen is entering too: 'tis as I fear'd. [*Exeunt.*]

*Enter Q. Mary and Guards. The Duke of Norfolk and
two Guards, as going to Execution.*

Q. M. Must the brave Duke receive his death to-day?

Dav. Alas, see where he comes, a sight will kill you.

Q. M. Quick, lead me, drive me from this dismal
Object,

Will the Queen's Malice hunt me to the last?

Nor leave me, when I'm at the Bounds of Death?

Was there no time but now? No way but this?

O hide me in the Bosom of yon Cloud,

Or cover me with Mountains to avoid him.

Nr.

58 *The* ALBIONQUEENS; *or, the*

Nor. My Queen! my lovely *Alban* Queen! sure I'm
Already dead, and this the happy Region.

Where Souls, like her's, receive their blest Rewards.

Q. M. Turn, much wrong'd Duke, ere Death seals
thy Eyes,

This Moment tear 'em out, as I wou'd mine;
Shun me, as here thou wou'd'st thy horrid Fate,
Or Mouth of Basilisk——

Nor. What says my Queen?

Q. M. Is not thy wrong'd and valiant Spirit shock'd!
And Death a much more welcome Guest than I?
And worse to see me, than to feel the Blow?

Nor. By all your Wrongs, and mine——

Q. M. O come not near me.

'Tis said, a murder'd Body, tho' 'tis cold,
And all its Veins frozen and congeal'd in Death;
When he approaches nigh that did the Deed,
Warm'd by the mighty Power of just Revenge,
Pours a warm Flood, and bleeds afresh,
Why dart you not a Peal of Curles on me?
Your Eyes *Promethean* Fire to blast my Soul?
And why's not every Hair upon thy Head
Arm'd like the bristled Porcupine against me?

Nor. Love's Wounds may bleed in Death, but no
Grief ease;

The Ax, these Guards, and this grim Pomp of Fate,
Stir me no more than acted in a Play
My Love's immortal, too divine to fear,
And feels no Horror, but to part with you.
O cou'd I but redeem your precious Life,
I'd fly to meet the Torments of the Fiends,
A thousand Years, and die thus every day.

Q. M. Alas! most pity'd Prince! force not these
Drops,

Tears, the kind Balm, to ease all tortur'd Breasts
But mine; and mine finds no relief—be gone—oh no—
For you must ne'er return——let me be gone.

Nor. For Death I am prepar'd, but not to part with
you.

Q. M.

59 *The* ALBION QUEENS; *or, th*

Q. M. 'Twill not be long, some two or three short
Days,

Or Hours perhaps, and we shall meet again.
We both are in the Balance, weigh'd for Death,
You in the sinking Scale, that's near the Grave,
And I hang tottering here in hopes to follow.

Nor. By Mercy, that still guards the Throne of Princes,
The Queen, tho' Woman, ne'er can be so cruel.
What! Shed the Blood, the sacred Blood of Kings!

'Twere Blasphemy unpardon'd to suspect it.

But if she dare, I will my self descend,
Arm'd with a Legion in the Shades below,
Guarding like Gods, the utmost Fort of Life,
And drive your lovely Spirit back, to be
Inshrin'd within this sacred Mould again.

Q. M. Oh Duke! are you so cruel and unkind?
I had but two priz'd Friends, in all the World,
The Queen, and you, and she forbids me Earth,
Will you deny me Heaven?

Nor. Away, your Danger spurs me on the Race,
Swift as the Mind can think, my Soul shall fly,
And make the Scaffold but one Step to Heaven.

Q. M. And till I come, your Happiness to see,
Kneel, and atone th' offended Powers for me.

Nor. Yes, all the shining Host shall plead your Cause,
Round the Etherial Throne Queen Mary's Wrongs
Shall be the Theme of their immortal Songs;
Whilst for Revenge their Crystal Trumpets sound,
Till their shrill Voice to frighted Mortals bound;
The Stars shall shake, the Elements be aw'd,
And both the Globes shall feel th' avenging Rod.

Q. M. No more;
Our Souls shall soon a joyful Meeting have;
But to our Mortal Parts, a long Farewel.

[*Exeunt severally.*]

[*Alcove, with a Table, Pen, Ink and Paper, and Chairs.*]

Enter Queen Elizabeth and Ladies.

Q. E. A Midnight Silence sits upon the Morn,
The Eye of Day shuts, as afraid already,

F

And

60 *The ALBION QUEENS; or, the*

And seems the setting, not the rising Sun.
I want no Glories that the World can give,
Crowns on my Head, and Kingdoms at my Nod;
Yet where's the quiet, where's the Freedom here?

Enter Cecil and Davison.

Dav. My Lord, I fear we have transgress'd too far
Upon the Queen's most private Thoughts.

Cec. Thoughts, or no Thoughts, we must and will
awake her.

Yet hold, let us retire within hearing,
Till she is pleas'd to call.

[Retire.]

Q. E. *Norfolk* is now no more.

His Body's free from Pain, his Mind from Fear,
And feels, like mine, no doleful Beatings here.
Curst be this Crown, and this loath'd Scene of Power,
And curst this Head that e'er the Magick wore.
The careless Shepherd's Breast feels no such Sting,
More lov'd, obey'd, and happier than a King;
His Subjects do not one another hate,
For Malice, or for Jealousy of State;
But harmlessly the Ewe, and crested Ram,
Walk side by side, and guard the tender Lamb.
Who's there?

[Re-enter Davison and Cecil.]

Cec. What wou'd your Majesty?

Q. E. Welcome, kind *Cecil*, to assist me;
Welcome, I hope, to rid this Breast of Tortures.
What say the Council to their Queen's Demand?
Shall my dear Sister live? Shall I be happy?
Speak, *Davison*, and tell your Mistress's Doom;
Quick, for my Soul now starts to meet the Sound.

Dav. May't please your Majesty, your faithful Council,
To what you urg'd, that Mercy shou'd be shewn
To one of *Mary's* Dignity and Sex,
And near Relation, both in Blood and Title to you;
They humbly offer, that no Sex, nor Greatness,
Nay, were they sprung from the same Royal Father,
Ought to protect Offenders 'gainst their Sovereign;
And boldly tell you, Mercy is a Crime,
When it is shewn to one that has no Mercy;

She

She wou'd have taken your Life,
Which is not safe as long as *Mary* lives.
Whom if you save, in hopes that Heaven will spare you,
'Tis not to trust to Mercy, but provoke it.

Q. E. Is this the Censure then; of your most wise
And arbitrary Caution?

Day. Mightiest Queen!

Do not mistake what is your Subjects Love;
Our only Zeal is for your Royal Safety,
To whom one precious Moment of your Welfare,
Is far more worth than all our Lives and Fortunes.

Cec. To that Objection of your Majesty,
That this may draw a War from *France* or *Spain*;
We all agree, with one entire Consent,
If any such shou'd be, to guard your Crown
And Royal Person, with our Lives and Fortunes;
And such fond Fears are held impossible,
For they can ne'er hurt *England*, but by her,
And all such Dangers at her Death will vanish.

Q. E. Is this your Answer to your Sov'reign's Tears?
This all the kindness that two Queens can beg?

Day. All fixt, and firm as Fate, we are resolv'd.
Like Rocks to stand the Tempest of vain Pity,
Since to deny you this, is to be Loyal:
And to assuage the Tyrant Mercy in your Bosom,
No other Answer we can give but this:
I kneel, and humbly offer to your thinking
Asaying no less true to be observ'd,
Than once was said of *Couradine* of *Sicily*,
And *Charles* of *Anjou*, Rivals in a Crown,
Which is——The Death of *Mary* is the Life
Of Queen *Elizabeth*; the Life of *Mary*,
The Death of Queen *Elizabeth*.

Q. E. Hear, you immortal and avenging Powers!
Are Kings Vicegerents of your Rule on Earth?
Breathes the rich Oil yet fragrant on our Brows?
And are we thus oblig'd? there are but two
Main Attributes which stamp us like your selves,
Mercy and sole Prerogative, and those
Daring and saucy Subjects wou'd deny us.

62 *The ALBION QUEENS; or, the*

Cec. May't please your Majesty ———

Q.E. I'll hear no more—Hail pious Confessor,
In vain we sprung from *Edward's* sacred Line ;
I from this Hour the Tyrant will begin,
Throw off the Saint, and be no more a Queen ;
No more be fam'd for merciful abroad,
But turn my Scepter to an Iron Rod.

For if thou woudst be great, thou rather must,
Be fear'd for Cruelty, than lov'd for Just:
Hence and be gone, for I will Thunder bring,

[*Ex. Dav. and Cec.*

Fell as a Woman, awful as a King.

[*Going, stops.*

What have I done? With whom shall I advise?
Heaven keeps at awful distance now, and treats not
With Kings, as it with Monarchs did of old,
In Visions counsel'd, or by Prophets warn'd.
Inspire my Thoughts ——— Bid *Davison* come back.
How wretched is my Fate!

That on each side, on Ruin I must run,
Or take my Sister's Life, or lose my own.

Re-enter Davison.

Dav. I come at your dread Majesty's Command.

Q.E. O *Davison*? Thou art a Man, on whom
My daily Smiles like Rays adorn thy Person ;
But thou hast Merits, that out-shine my Bounties.

Dav. O whither wou'd your Majesty!

Q.E. Thou seest how thy poor Queen is tortur'd.
'Tis vain to hide what thou hast Eyes to find ;
How backward I am still to Cruelty ;
How loth to drain the Blood even of my Foes.
Is there no way to satisfy my People,
Nor jealous Power, but by my Sister's Death?

Dav. I wou'd advise ;

But oh! What hopes can that Physician have
Of Cure, whose Patient throws away his Medicine,
And says that is a Poison? Lo, I kneel
To you, the wisest, charming'st Queen on Earth,
The perfect'st Pattern to those Powers above ;
Yet oh! the more y'are good in Mercy shine ;

They

Death of Mary Queen of Scots. 63

They seem more fixt to save such Excellence,
Which cannot be but by the Death of *Mary*.

Q. E. Screech Owls, dark Ravens, and amphibious
Monsters

Are screaming in that Voice——Fly from my Sight;
Run Monster, find, and seek thy Habitation,
Where such loath'd Vermin build their fatal Nests,
Or sink there to the Center as thou kneel'st,
Rather than that thou'd be, rise and be gone:

Dav. This shall not fright your Slave from his lov'd
Nor from his humble Posture; no, unless [Duty,
You take this Weapon in your Royal Hand,
And thrust it in your Servant's faithful Breast,
And let out all my Blood that's Loyal; yet
When I am dead, so well you are belov'd,
There's none of all your Subjects but wou'd bless you;
Thus kneel, implore, and hug the Fate that I had. [*Rises.*

Q. E. Be gone quick, *Davison*, thou fatal Charmer,
Thou subtle Mouth of the deluding Senate.

Dav. Alas! what Ends can your kind People have?
What private Benefit can they propose,
By this Queen's Death, but to preserve your Reign?
Which is the all, and only Blessing aim'd at.
Believe, consider.

Q. E. Oh *Davison*!

Dav. Remember too your Danger—News is brought
That *Spain* has an Armado launch'd, so vast,
That o'er our narrow Seas will form a Bridge,
To let in all their Living to this Island;
With iron Rods to scourge, and Chains to bind us:
Th' affrighted People hasten to their Shores,
And scarcely can perceive a Cloud far off,
Darkning the Sky, and blackning all the Sea;
But cry the Armado's coming.

Q. E. Vain Reports!

Dav. Upon this dreadful Rumour, strange Alarm,
I heard it run in Whispers thro' the House;
And all the Lords that sat upon the Queen,
That this Invasion was for *Mary's* sake;
And if you will not sign her speedy Death,

64 *The* ALBION QUEENS; *or, the*

They must be forc'd to fly, or set up her,
In hopes that when she reigns, that prosperous Age
May expiate their Crime in judging her.

Q. E. Ha!

Dav. 'Tis most true; can you condemn 'em for't?
Sign but the Warrant, stay the Execution,
And then perhaps, your Subjects, when they find
How much their Queen did condescend for them,
May soon relent, and with submissive Tears
Request that Life, which you so long had begg'd
In vain of them.

Q. E. I have consider'd——write

Dav. Write what?

Q. E. Write what thou wilt, write any thing,
A Warrant for Queen *Mary's* Execution——
Queen, did I say?

Dav. Oh! good Angels bless you!
Nay, Children, whom you have now redeem'd from
Slaughter,

May live to the full Age of Man, and sing
Your Praise.

Q. E. Did I say Queen?

Shall the fierce Hand of curst *Elizabeth*
Condemn to die her Cousin, and a Queen!
Dispatch, and let thy Pen fly o'er the Paper,
Swift as the Quill upon an Eagle's Wing!
For if thou giv'st my Thoughts one Moment for Re-
pentance.

Hadst thou the Tongue, the Eloquence of Angels,
It were in vain to alter my Resolve——
Write, write, no matter how, if foul, the better,
Foul as the Fact I am about to do.

[*Davison writes.*]

Dav. See, I've already done.

Q. E. Quick, quick it must,

[*Reads.*]

*To the Lieutenant of the Tower, commanding that
the next Morning after Sight of this, you shall de-
liver to our Sheriffs of London the Body of your
Prisoner Mary Stewart.*

Oh

Death of Mary Queen of Scots. 65

Oh cruel *Davison*! when thou cam'st here,
Tears shou'd have flow'd, much faster than thy Ink,
And drown'd her Name with Rivers from thy Eyes.

[Reads. *To be beheaded on a Scaffold fixt without the Tower.*

And I to this must sign *Elizabeth*.

Quick, give my roving Thoughts no time for Reason;
But thou, successful Devil, put the Pen
Into my Hand, and Hell into my Bosom.

Dav. Consider that it is of no more force,
Than Testaments, that may at any time,
The Party living, be revok'd and null'd.

Q. E. There, there it is.

[Signs it.

[*Soft Musick ready with Flutes.*]

Yet stay; be sure thou keep'st it, as thou woud'st
Thy Soul and Body from eternal Fires.
Think, when I put into thy Hands this Paper,
'Tis not the Life of *Mary*, but thy Queen's;
The moment that thou part'st with this dead Warrant,
May the just Statesman be thy Fortune still,
And all thy Good rewarded be with Ill;
Tho' honest, may'st thou be a Villain thought,
And die a Traitor for thy Prince's fault. [Exit.

Dav. The Deed is done at last.

Enter Morton and Cecil.

Cec. Hast thou got the Paper?

Dav. 'Tis in my Hand.

Mor. Victorious *Davison*!

Eternal Ages shall adore thy Statue,
And wise Historians, when this Deed they note,
Shall lift thy Name among the Stars for this.

Cec. Giv't me.

Dav. But had you heard what Execrations——

Cec.

56 *The ALBION QUEENS; or, the*

Cec. Oh? no matter, ours be all the blame,
We'll carry to the joyful Council this.
To morrow she shall die, and the Queen rest,
When this hugg'd Cancer's parted from her Breast.

[*Exeunt.*]

Soft Music here.

[*A Table at the upper end of the Stage*]

*Queen Mary discover'd kneeling, with a Book in her Hand,
her Women kneeling by her.*

Enter to them Dowglas, and Men Servants.

Dow. Behold her kneeling? O ye immortal Powers!
Ye Powers that help so good and mild as she!
Send Hosts of Cherubs down to waft those Sighs.
Sure all the World's remember'd in those Prayers,
And in those Tears, thy guilty Foes are wash'd.

Q. M. Come all of ye, draw near. [*Q. comes forward.*]
How goes the Day?

Dow. The Sun's now-risen, whose Setting you'll ne'er see.

Q. M. Suppose I've but an Hour of Life, that were enough;

The Distance up to Heaven, tho it seems so great,
Yet 'tis so nigh, and Mercy flies so fast,
That in less while than swiftest Lightning falls,
It saves the poor Delinquent at the bottom,
That has been Ages tumbling to Perdition.

Dow. O ye dread Fates! ye Sovereign Guard of Kings!
Must that bright Head be snatch'd off by an Ax?
Upon whose Brow's a Crown, a sacred Crown?

Q. M. What matter's it, how we die?
When Dead we are all the same, there's no distinction
Betwixt a Prince, that on his gorgeous Bed,
Gives up a pamper'd Ghost, and me upon
A Scaffold, and with that impartial Judge,

The

Death of Mary Queen of Scots. 67

That holds the steady equal Beams of Justice,
A Crown weighs light, with Virtue in the Ballance.

Dow. How d'ye, and how bears that precious Heart,
The expected Moment of its Bodies Fate?

Q. M. Ne'er better; for my Maids can bear me Witness,
I laid me down to rest, and all the Night
Slept like a thoughtless Infant,
With Smiles imprinted on its lovely Cheeks,
And wak'd with Joy to dress me for my Travel:
Like one, who on a *May-Day* Morn sets out,
Pleas'd with the Beauties of the Lawns and Fields,
And hopes to come into his Inn at Night.

Dow. O Miracle of Innocence!

Q. M. Thou, *Dowglas*,
Art young, may'st live, my Story to relate,
To Men, that now are Children in the Womb;
But *Melwil*, thou hast been long my faithful Servant,
Haste into *France* and *Scotland*, when I'm dead;
There tell the *Guises*, my dear Cousins, and Son,
Thou saw'st me die, in the true Faith I liv'd in;
Not *Scotland's* Crown, nor *England's* Hopes cou'd tempt
me,

Nor eighteen Years a Pris'ner, to apostatize,
Nay, nor my Life, which now I seal its Martyr.

Dow. O Saint-like Goodness!

Q. M. Y've been faithful all;
What poor Estate, my cruel Wants have left me,
(Here is my Will) I freely giv't among you;

[Gives a Papers]

Wou'd it were more, as much as you deserve;
Nay weep not, here are some few Trifles
I will distribute with my own glad Hands:
Here is some Gold and Jewels in this Casket,
Share 'em among ye, and a Kiss to each. [To her Women.
Heaven blefs you all: thou, *Melwil*, take this Ring;
I wou'd not have thee every time thou look'st on't,
But sometimes call to mind, that it was *Mary's* —
Poor Man! his Griefs, have choak'd his Speech —

[To Dowglas.]

Receive this Bracelet, from thy Mistress' Arm,

And

68 *The ALBION QUEENS; or the*

And tie't about thy Wiift——go to my Son,
The rising Sun, from *Mary's* endless Setting,
And he'll take care of thee, and all of ye.

Dow. Alas! I quickly shall be past all care,
This fatal Day hangs heavier on my Youth
Than threescore Years can do on *Douglas's* head.

Q. M. I've nothing else to give, but after me, Joys
In Reversion.

Dow. 'Twill not be long, ere you will shine a Star,
And light us on our way.

Q. M. Give me some Wine——your Mistress here
bequeaths

Her last kind Wishes to you in this Draught.
I have no Friends, no Children nigh, but you.
He whom I bore, wrack'd from these tender Bowels,
Scarce blest his joyful Mother for her Labour,
With his Infant Beams; but was by Villains,
Like little *Romulus*, from this Bosom torn,
And nurs't with Wolves; wherefore my dearest Friends,
My faithful, suffering, mourning, weeping Servants!
Your Queen, your Mistress, drinks to every one,
And all Revenge, and Malice bury'd be
In this kind Bowl, as is this Wine in me.

[*Drinks, all kneel.*]

Dow. Give me the Cup:——here's to our Mistress;

[*Turns about, puts Poison in the Cup, and drinks.*]

And to her Health of Immortality,
And mine. Behold they come to fetch you.

Q. M. They are welcome——

*Enter Cecil, Morton, Lieutenant of the Tower, and
Guards.*

My Lord, I have expected you with Joy,
You find me like a chearful, longing Bride:
Come, and conduct me to my Bridegroom Death.

Cec. Alas! I must.

Q. M. Bring you no Message from the Queen?
Nor word of farewell, to her dying Cousin?

Cec.

Death of Mary Queen of Scots. 69

Cec. Something she wou'd have said, but burst in Tears,
Whilst with a Groan, her tortur'd Speech expir'd,
And only cry'd, O *Mary*, and no more.

Mor. Madam, I kneel, in hopes of your Forgiveness.

Q. M. Thou'st done no Ill to me, but as thy Nature:
A Wolf can do but as a Wolf ——— thou hast it.
Tho Heaven thy horrid Crimes, may ne'er forget,
But let my Son revenge his Father's Murder,
Which thou too surely didst, and laid't the Stain on me.

Enter Davison in Hast.

Dav. I have strange and sudden News to tell you,
Just now's arriv'd from *Scotland*, *Patrick Grey*,
With Letters to the Queen, which have disturb'd her;
But more my Lord, she seems incens'd at you. [*To Mor.*]
I wish this Execution had been done,
Or not to do.

Cec. We are gone too far already,
To think of going back.

Dav. Room for the Queen.

Madam, 'tis fit you would dismiss your Servants,
The Scaffold will be crowded else.

Q. M. The Queen my Sister cannot be so cruel.
Shall this poor Body, when its Light is out,
(Which Princesses were kneeling proud to deck)
Its Bashfulness without a Blush expos'd?
And none of all my Friends, at last allow'd
To weep, and shrowd these Limbs, when I am dead,
Which these poor Wretches all will thank you for.

Cec. Madam, tho against the Orders of our Mistress,
Two of your Women Servants shall attend you,
And of your Men the like, which best shall please you.
Now have you aught, that we may tell the Queen?

Q. M. I have but one Request, that she'll permit
My Friends to bear my Body into *France*,
There to be bury'd with my Ancestors
Of *Lorraine*, whence my Mother was descended;
For *Scotland*, thou that never gav'st me Quiet,
When I was living; ne'er shall rest me dead.

Dav.

70 *Death of Mary Queen of Scots.*

Dav. On then, make Way there.

Q.M. Come near, and you two take me by the Hands;
For to the last, with Decency I will,
Tho little Port, the Majesty retain
Of what I am, the rightful Queen of Scotland,
Queen-Dowager of France, and England's Heir;
A glorious shine of Titles, that wou'd like
The lambent Beams, around the Heads of Angels,
Protect a Crown—— Weep not,
But take me by the Hands, as you have seen
Your now expiring, then your blooming Queen,
Brought by two Monarchs to the Dauphin's Arms,
Adorn'd with all Love's Pride, and all Love's Charms;
So lead me to the Place where I may gain
Immortal Pleasures, and immortal reign.

[*Ex. led by two Gentlemen.*]

Manent Morton and Dowglas.

Mor. Why dost thou weep, and grovel on the Floor?

Dow. Traitor, because I will not herd with Men.

[*Faints, and lyes down.*]

'Tis nobler thus to crawl like Snakes and Toads,
Than live, and have a Face erect like thee.

Mor. Alas! thou faint'st!

Dow. Hold off thy cursed Hands: I am resolv'd,
My-Royal Mistress shall not fall alone,
But Hand in Hand, the joyful Course we'll run,
Attend ye bright Inhabitants on high,
Whilst I proclaim the imperial Saint is nigh,
Now, now, she starts, and now begins the Race,
And now with Blushings veils her charming Face;
The lovely Pillar that sustains her Head,
Her snowy Neck, now on the Block is laid;
Tears in vast Torrents flow from every Eye,
And Groans, like Thunder, rend the vaulted Sky;
The Ax is up, and points the Way to Heaven——
Now, now, it falls, and now the Stroke is given.

[*Dies.*]

Enter

Death of Mary Queen of Scots.

71

Enter Queen Elizabeth and other Attendants.

Q. E. Speak, *Morton*, Traitor to thy Sovereign,
Yet give me Comfort, and I'll pardon all,
Where is the Queen? say, does my Sister live?
Where is she?

Mor. Dead ere this upon the Scaffold.

Q. E. Now, who will swiftest run to save both Queens?
Fly faster than the rushing Thought, and he
That from the lifted Ax, the Dove can save,
Shall be a King.

Vanish, a Kingdom's thy Reward.

Seize on that Fiend; Truth has at last been kind,
And brought to Light, 'twas he that murder'd *Darnly*.
Bind him in Chains, and in an Iron-Cage,
Let him be sent to *Scotland* to be tortur'd —

[*Ex. Morton dragg'd away.*]

Ha! what unthought of dismal Object's this?
A second Prospect sure of Grief to none;
The pretty, innocent, and faithful *Dowglas*,
Dead with no other Wound, than Sorrow's Dart,
Or some unhappy Poison.

Enter Cecil and Davison.

Cec. Madam, I wish the Ransom of our Lives
Cou'd save the Queen's, or mediate our Offence,
If you shall think it so; for she is dead.

Q. E. How cou'd'st thou be so curst a Villain!
What boots the Thunder, or the Bolts of Kings,
Which Traitors fear no more than Summer's Hail,
Else why art thou alive? and why dy'd *Mary* so?

Cec. Alas!

Q. E. Remove that Vulture from my sight, and since
Death cannot reach him, the Star-Chamber shall
Strip him of all his borrow'd Plumes, and leave him
As naked as he came into the World. (known,

Dav. Long may you live, till Heaven at last makes
The Good that I've so ill-rewarded done. [Exit.

G

Q. E.

72 *The* ALBION QUEENS; *or, the*

Q. E. O take away those sad Remains for ever !
Thy Dust shall have a Royal Monument,
High as thy Friendship shall the Marble rise,
And with thy Soul, thy Tomb shall reach the Skies.

[They take off Dowglas.

Cec. O calm that Bosom, let no Grief
Molest your quiet Spirit in its Godlike Mansion.

Q. E. O *Cecil* ! shall I never be at Rest !
We are but gaudy Executioners at best ;
Fix'd to our Crowns, we bear the gauling Weight
Of censuring Fools, and flattering Knaves of State,
If we forgive, our Pity is arraign'd,
If punish ! we with Crimes are stain'd.
In some wild Desert happier 'tis to reign
O'er Wolves and Tygers, than more cruel Men.
Hence with vain Glories : I'll no more contend,
Trust not in Greatness, nor on Crowns depend,
When Virtue is alone our surest Friend.

[Exeunt.

F I N I S.



The ENGLISH THEATRE

In Four Parts. Bing the Select PLAYS of the most
Celebrated Authors. Part I. in 8 Vols. Part II. in
6 Vols. Part III. in 6 Vols. Part IV. in 6 Vols.

Part I. in 8 Vols.

Vol. I. containing

Hamlet
Othello
Macbeth
King Lear.

Vol. II.

All for Love
OEdipus
Orphan
Oroonoko.

Vol. III.

Fair Penitent
Jane Shore
Jane Grey
Mariamne.

Vol. IV.

Distress'd Mother
Abramule
Anna Bullen
Busiris.

Vol. V.

Love's Last Shift
Double Gallant
Fop's Fortune
Tunbridge-Walks.

Vol. VI.

Stratagem
Recruiting-Officer
Conscious Lovers
Inconstant.

Vol. VII.

Spanish Fryar
Committee
Amorous Widow
Busy-Body.

Vol. VIII.

Relapse
Fair Quaker
Plain Dealer
Country-Wife.

Part II. in 6 Vols.

Vol. I. containing

King Lear
Siege of Damascus
Cato
Earl of Essex.

Vol. II.

Tamerlane
Venice Preserv'd
Rival-Queens
Fall of Saguntum.

Vol. III.

Phædra and Hippolitus
Theodosius
Mithridates
Albion-Queens.

Vol. IV.

Careless Husband
Tender Husband
Twin-Rivals
London-Cuckolds.

Vol. V.

Funeral
Lying-Lovers
Anatomist
Island-Princess.

Vol. VI.

Provok'd Wife
Æsop
Bold Stroke for a Wife
Woman's a Riddle.

Part

Part III. in 6 Vols.

Vol. I. containing

Henry VIII.

Henry IV.

Royal Convert

Ulysses.

Vol. II.

Indian-Emperor

Aureng Zebe

Humphrey D. of Glocest.

The Briton.

Vol. III.

Fatal Marriage

Don Sebastian

Heroick Love

Sir Walter Raleigh.

Vol. IV.

The Fox

Country-Lasses

Sauny the Scot

British Enchanters.

Vol. V.

Silent Woman

Jew of Venice

Rehearsal

Chances.

Vol. VI.

Alchymist

Amphytrion

Sir Courtly Nice

She-Gallants.

Part IV. in 6 Vols.

Vol. I. containing

Julius Cæsar

Timon of Athens

Sophonisba

Caius Marius.

Vol. II.

Mourning-Bride

Henry IV. Part II.

State of Innocence

Ambitious Step-Mother.

Vol. III.

Love for Love

Scornful Lady

Rule a Wife

Rover.

Vol. IV.

Way of the World

Man of Mode

Drummer

Wonder, a Woman keeps

Secret.

Vol. V.

Old Batchelor

Merry Wives of Windsor

Double Dealer

Love for Money.

Vol. VI.

Lady's last Stake

Constant Couple

Tempest

Apparition.

Printed for *W. FEALES*, at *Rowe's Head*, the Corner
of *Essex-Street* in the *Strand*. First Part bound 1/
7s. 6d. Second, Third, and Fourth Parts 1/. each.

Where may be had all the *PLAYS* single,
and Variety of others.